

ENGAGEMENT Worksheet

01 / 02

For the Visiting Artist

What is your relationship to this place, and to the people you are working with?
How does this impact the project?

To whom are you accountable?
How do you know?

How will you address and use your positional power in this project, as someone who has been invited with resources into an area that may be under-resourced?
Will you address it directly, with the groups you work with? If so, how?

Consider taking this survey:
Find Your Powerprint¹

To whom are the partner organizations accountable? How do you know?

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02 / 02

For the Partner Organizations

Do you currently prioritize experiences of nuance, reflection, or beauty in your organization? If so, describe the last one that was significant.

If so, what resources do you give toward these experiences, compared to resources for fundraising, graphic design, and staff who do not exclusively work on these experiences?

If not, how much time do you imagine you would be able to give to working on/prioritizing an experience like this?