

# TIME/SCALE/MONEY AGREEMENTS

## Worksheet 1

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01 / 02

For Visiting Artist, Local Artist, Inviting Arts Organizations, and Partner Organizations

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What do you hope to accomplish with this project?

What do you need from the other parties in order to accomplish this goal?

How will you balance time, scale, and money in order to do accomplish this goal?

# TIME/SCALE/MONEY AGREEMENTS

## Worksheet 2

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02 / 02

For Visiting Artist, Local Artist, Inviting Arts Organizations, and Partner Organizations

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Looking at Worksheet 1 from the Institution and the Partner Organizations, what overlapping hopes do you see? What potential conflicts do you see?

How might you alter your goal for this project, in order to navigate these overlapping hopes and conflicts?