

CAROLINE WOOLARD

Email CarolineWoolard@gmail.com
Portfolio <https://art21.org/artist/caroline-woolard/>
Phone 929 522 9064

EDUCATION

2020 MFA candidate (expected graduation in May), Art and Public Action, Bennington College, Bennington, VT
2007 BFA, Sculpture and Digital Technology, The Cooper Union for the Advancement of Science and Art, New York, NY
2005 Fine Arts Studies, Nova Scotia College of Art and Design, Semester Exchange, Halifax, Nova Scotia
2004 Fine Arts Studies, Rhode Island School of Design, Semester Exchange, Providence, RI

TEACHING AND PROFESSIONAL EXPERIENCE

ACADEMIC APPOINTMENTS

2017–present Assistant Professor, tenure-track, Hartford Art School, University of Hartford, Hartford, CT
2015–2018 Lecturer, MFA Fine Arts, School of Visual Arts, New York, NY
2011–2016 Lecturer, School of Design Strategies, The New School, New York, NY
2013–2014 Lecturer, BFA Sculpture, The Cooper Union for the Advancement of Science and Art, New York, NY
2013–2014 Lecturer, MFA Graduate Studies, Rhode Island School of Design, Providence, RI
2011 Lecturer, Art, Media, and Technology, The New School, New York, NY
2010 Part-Time Research Faculty, Steinhardt School, New York University, New York, NY
2009 Teaching Assistant, Steinhardt School of Art, New York University, New York, NY

SELECTED ACADEMIC VISITING ARTIST APPOINTMENTS

2021 Visiting Artist, Haystack, Deer Isle, ME
2020 Harlan Boss Visiting Artist for Art, Participatory Culture, Social Practice, and Critical Theory at the University of Minnesota, Minneapolis, MN
2018–2020 Visiting Artist, Inaugural Walentas Fellow, Moore College of Art and Design, Philadelphia, PA
2019 Ruth Ann and Nathan Perlmutter Artist-in-Residence Award, Brandeis University, Waltham, MA
2017 Visiting Artist, University of the Arts, Philadelphia, PA
Visiting Artist, Williams College, Williamstown, MA
2016 Visiting Artist, Ox-Bow School, Napa Valley, CA
Visiting Artist, Syracuse University, Syracuse, NY
Visiting Artist, Minneapolis College of Art and Design, Minneapolis, MN
Visiting Artist, Georgia State University, Atlanta, GA
Visiting Artist, Fullerton, California State University, Grand Central Arts Center, Santa Ana, CA
2015 Visiting Artist, Malmö Art Academy, Critical and Pedagogical Studies, Malmö, Sweden
Artist-in-Residence, University of Wisconsin–Madison, Glass Department, Madison, WI
Visiting Artist, University of Illinois at Chicago, Chicago, IL
Visiting Artist, Grand Valley State University, Grand Rapids, MI
Visiting Artist, University of California, Berkeley, Berkeley, CA
Visiting Artist, Alfred University, Alfred, NY

2014 Visiting Artist, Royal Danish Academy of Fine Arts, Copenhagen, Denmark
Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

GRADUATE COURSES TAUGHT (MFA CURRICULUM DEVELOPMENT)

2019–present “Art and Place Reconsidered,” MFA Nomad/9 Program, University of Hartford, Hartford, CT
2017–present “Creative Economies,” MFA Nomad/9 Program, University of Hartford, Hartford, CT
2016–2018 Critique Mentor, MFA Fine Arts, School of Visual Arts, New York, NY
2016 “Collaborative Futures,” MFA Fine Arts, School of Visual Arts, New York, NY
“Emergent Art Worlds,” MFA Fine Arts, School of Visual Arts, New York, NY
2015 “Everything I Make Comes Back to Live With Me,” MFA Fine Arts, SVA, New York, NY
2014 “Collaborative Futures,” Graduate Studies, Rhode Island School of Design, Providence, RI
“Land Access,” MFA Design and Technology, The New School, New York, NY
“Critical Exchange,” Graduate Studies, Rhode Island School of Design, Providence, RI
2013 “Collaborative Futures,” Art, Media, and Technology, The New School, New York, NY

UNDERGRADUATE COURSES TAUGHT (BFA CURRICULUM DEVELOPMENT)

2020 “Queer, Feminist Sculpture,” Bennington College, Bennington, VT
2019 “How to Collaborate: Threeing,” Bennington College, Bennington, VT
“Contemporary Art Practices,” Hartford Art School, University of Hartford, Hartford, CT
“Artforms: Classroom as Playground,” Hartford Art School, University of Hartford, Hartford, CT
2017–19 “Installation Art,” Hartford Art School, University of Hartford, Hartford, CT
“Introduction to Sculpture,” Hartford Art School, University of Hartford, Hartford, CT
“Foundation 3D,” Hartford Art School, University of Hartford, Hartford, CT
2018 “Collaboration: Threeing,” Bennington College, Bennington, VT
2017–18 “Foundation 4D,” Hartford Art School, University of Hartford, Hartford, CT
2014 “Sculpture,” The Cooper Union for the Advancement of Science and Art, New York, NY
2013 “Critical Exchange,” Art, Media, and Technology, Parsons, The New School for Design, New York, NY
2011–12 “Social Practices of Non-Monetary Exchange,” Fine Art, Parsons, The New School for Design, New York, NY
2010 “Environmental Art Activism,” Teaching Assistant, New York University, New York, NY

UNDERGRADUATE COURSES TAUGHT (BFA STANDARD COURSES)

2019–2020 “Professional Practices,” Hartford Art School, University of Hartford, Hartford, CT
2019 “Creative Economies,” Bennington College, Bennington, VT
2017–19 “Senior Seminar: Sculpture,” Hartford Art School, University of Hartford, Hartford, CT
“Interdisciplinary Creativity,” All-University Course, University of Hartford, Hartford, CT
2012–2017 “Senior Seminar and Studio,” Art, Media, and Technology, Parsons, The New School for Design, New York, NY
2011–2013 “Core Seminar 3,” Fine Art, Parsons, The New School for Design, New York, NY

ONLINE COURSES TAUGHT (DISTANCE CURRICULUM DEVELOPMENT)

2017–2019 “Creative Economies,” Hartford Art School, University of Hartford, Hartford, CT
2017 “Emergent Art Worlds,” School of Visual Arts, New York, NY
2016 “Emergent Art Worlds,” Continuing Education Online Course, School of Visual Arts, New York, NY

MISCELLANEOUS TEACHING EXPERIENCE AND MULTI-SESSION WORKSHOPS

- 2019 Session Leader, Mildred's Lane, Honesdale, PA, July 29–August 10
- 2018 Session Leader, Mildred's Lane, Honesdale, PA, July 13–20
- 2017 Mentor, School of Visual Arts Interdisciplinary Summer Residency, 8 sessions, New York, NY,
July 11–August 11
Workshop Facilitator, Nomad/9 MFA program, New York, NY, June 26–July 1
- 2016 Session Leader, Mildred's Lane, Honesdale, PA, July 11–18
- 2014 Workshop Co-Facilitator, "Solidarity Art Economies," with Susan Jahoda, Royal Danish Academy of Fine
Arts, Copenhagen, Denmark, September 1–4
- 2013 Mentor, New York Arts Practicum, New York, NY, June 10–August 2
- 2012 Mentor, New York Arts Practicum, New York, NY, June 26–August 17
Facilitator, Peer Learning, eight sessions, MoMA, New York, NY, Feb 19–May 28
- 2010 Mentor, Mildred's Lane, Honesdale, PA, July
Workshop Co-Facilitator, "Mycology Workshop," with Chris Kennedy, Center for the Arts in Society,
Carnegie Mellon University, Pittsburgh, PA, April 12–15
- 2009 Teaching Assistant, Urban Glass, New York, NY

SELECTED MASTER CLASSES AND SINGLE SESSION WORKSHOPS

- 2020 Session Leader, "The Meeting Game," with Ombud Don Greenstein, Ombuds Conference 2020, Portland,
OR, March 31
Workshop Leader, "Artist Run Businesses," Creative Capital, New York, NY, March 19
Workshop Co-Facilitator, Elizabeth Foundation, New York, NY, January 25
- 2019 Workshop Co-Facilitator, Center for Complexity (CfC), RISD, Providence, RI, November 19
Workshop Co-Facilitator, "Negotiation Workshop," SAIC, Chicago, IL, October 11
Workshop Co-Facilitator, "Making and Being," Massachusetts College of Art, Boston, MA, September 24
Workshop Facilitator, "Faculty Workshop," Moore College of Art and Design, Philadelphia, PA, August 20
Workshop Co-Facilitator, "Making and Being," EFA Project Space, New York, NY, August 13
Workshop Co-Facilitator, BFAMFAPhD, "Making and Being: Interactive Card Game," Brooklyn Art Book
Fair, McCarren Park, Brooklyn, New York, June 15
Workshop Facilitator, Heim Center for Cultural and Civic Engagement, Free Library of Philadelphia,
Philadelphia, PA, April 12
Workshop Facilitator, BFAMFAPhD, "Pedagogy Workshop: Five Activities in Collaboration and
Contemplation to Add to Your Classroom," College Art Association, New York, NY, February 15
Workshop Facilitator, "Ways of Being: Support," EFA Project Space, New York, NY, January 25
- 2018 Workshop Co-Facilitator, "Unlearning Learning," Art in General, Brooklyn, NY, October 20
Workshop Facilitator with BFAMFAPhD, "Support Workshop," Elizabeth Foundation for the Arts Project
Space, New York, NY, August 20
Workshop Facilitator with BFAMFAPhD, "Ways of Being: Support Workshop," Queens Museum,
Queens, NY, May 12
Workshop Co-Facilitator, "Ways of Being," co-taught with BFAMFAPhD, Teachers College, New
York, NY, April 20
Workshop Co-Facilitator, "Support Workshop," More Art, New York, NY, March 2
Workshop Co-Facilitator, "Ways of Being (Support)," co-taught with BFAMFAPhD, University of
Pennsylvania, Philadelphia, PA, (cancelled due to weather), February 8
- 2017 Workshop Co-Facilitator, "Ways of Being," Elizabeth Foundation for the Arts Shift Residency,

- New York, NY, July 14
 Workshop Co-Facilitator, "Ways of Being," co-taught with BFAMFAPhD New York Public Library, New York, NY, November 11
 Workshop Facilitator, "SEED and Artist as Activist," Robert Rauschenberg Foundation, Captiva, FL, May 10
 Workshop Facilitator, "Resources Sharing Networks," RPI and the Sanctuary for Independent Media, Rensselaer, NY, May 6
 Workshop Facilitator, "Idea Lab," Visible Futures Lab, SVA, New York, NY, April 12
 Workshop Facilitator, "Supply Chain/ Ten Leaps Workshop," New York Studio Residency Program, New York, NY, February 8
 Workshop Co-Facilitator, "Supply Chain/ Ten Leaps Workshop," co-taught with BFAMFAPhD, CUE Foundation, New York, NY, February 4
- 2016
 Workshop Facilitator, "Community Land for Community Art," BromoArts District, Baltimore, MD, May 19
 Workshop Facilitator, "Art and Practice Seminar," MoMA, New York, NY, May 17
 Workshop Facilitator, "What Makes a Project?," Art and Practice Series, Adult and Academic Programs, MoMA, New York, NY, April 17
 Workshop Facilitator, "OurGoods' Idea Lab," MoMA, New York, NY, April 13
 Workshop Facilitator, "OurGoods' Idea Lab," MoMA, New York, NY, March 15
- 2015
 Workshop Facilitator, "Resource Sharing Workshop," ISCP, New York, NY, December 15
 Workshop Co-Facilitator, "On Supply Chains," with BFAMFAPhD, Creative Time Summit, New York, NY, November 15
 Workshop Co-Facilitator, "Solidarity Art Economies," with Susan Jahoda, Malmo Art Academy, Malmö, Sweden, September 1–4
 Facilitator and Session Leader, "Resource Sharing," Creative Capital, New York, NY, August 9
 Workshop Facilitator, "OurGoods' Idea Lab," BRIC Arts and Media, Brooklyn, NY, June 10
 Workshop Facilitator, "OurGoods' Idea Lab," Gibney Dance, New York, NY, April 13
 Webinar, Cultural Research Network, with BFAMFAPhD, Cambridge, MA, March 30
 Workshop Facilitator, "OurGoods' Idea Lab," Gibney Dance, New York, NY, January 20
- 2014
 Workshop Facilitator, "Resource Sharing Infrastructure," Products of Design, School of Visual Art, New York, NY, August 27
- 2013
 Workshop Facilitator, "Place-Based Mutual Aid," University of California, Berkeley, Berkeley, CA, April 19
 Workshop Co-Facilitator, "Threeing" with the Pedagogy Group, University of Massachusetts–Amherst, Amherst, MA, September 21
 Workshop Facilitator, "Asset Mapping for Cultural Production," School of Visual Arts, New York, NY, August 27
- 2012
 Workshop Facilitator, "Artist-Organized Resource Sharing," Netherlands Fringe Festival, Amsterdam, Netherlands, September 4
 Workshop Facilitator, "Mutualism Workshop," New Economics Institute, Bard College, New York, NY,
- June
 9
 Workshop Facilitator, "OurGoods' Idea Lab," Queens Museum, Corona, NY, April 29

SELECTED CURATED EDUCATIONAL PROGRAMS

- 2019
 Book Launch, *Making and Being*, Hauser and Wirth Bookstore, New York, NY, October 25
 Panel, *Open Meeting for Arts Educators and Teaching Artists*, curated by BFAMFAPhD, panelists: The Pedagogy Group, Hauser and Wirth Bookstore, New York, NY, May 17
 Panel, *Group Agreements*, curated by BFAMFAPhD, panelists: Sarah Workneh, Laurel Ptak, and Danielle

- Jackson, Hauser and Wirth Bookstore, New York, NY, April 19
 Panel, *When Projects Depart*, curated by BFAMFAPhD, panelists: Millet Israeli and Lindsay Tunkl, Hauser and Wirth Bookstore, New York, NY, March 14
 Panel, *Healing and Care*, curated by BFAMFAPhD, panelists: Adaku Utah and Taraneh Fazeli, Hauser and Wirth Bookstore, New York, NY, February 28
 Panel, *Building Cooperatives*, curated by BFAMFAPhD, panelists: Meerkat Filmmakers Cooperative and Friends of Light, Friday, Hauser and Wirth Bookstore, New York, NY, February 22
 Panel, *Artist-Run Spaces*, curated by BFAMFAPhD, panelists: Linda Goode-Bryant, Heather Dewey-Hagborg and Salome Asega, Hauser and Wirth Bookstore, New York, NY, February 1
 Panel, *Critique for Racial Equity*, curated by BFAMFAPhD, panelists: Billie Lee, Anthony Romero, Judith Leemann, Hauser and Wirth Bookstore, New York, NY, January 18
 2017–2018 Workshop, “Support,” New York Public Library, NYPL Outreach Services and Adult Programming, New York, NY, November 11, 2017 and September 30, 2018
 2016 Workshop Series, “Democratic Finance,” four workshops with NYC Real Estate Investment Cooperative, New York, NY
 2015 Workshop Series, “Pathways to Affordable Housing,” twelve workshops with NYCTBD and Fourth Arts Block, New York, NY
 2014 Workshop Series, “New York City Community Land Initiative,” Museum of Art and Design, New York, NY, October 4, September 20, August 9, and July 19, 2014
 Workshop Series, “Peer Learning,” a series of twelve workshops, MoMA, New York, NY
 2013 Workshop Series, “Learning from Mistakes in Socially Engaged Art,” a series of five workshops, A Blade of Grass, New York, NY
 2012–2013 Lecture Series, “(Re)Producing Value,” Museum of Art and Design, New York, NY, November 29 and December 20, 2012, January 24, February 21, March 28, and April 18, 2013
<http://madmuseum.org/series/reproducing-value-incommensurable-exchange>

OTHER PROFESSIONAL EXPERIENCE

- 2016–2017 Technical Project Manager, CoLab.coop, cooperative design firm, International
 2015–2016 Development Director / Media Advocate, The Laura Flanders Show / GRITtv, New York, NY
 2009–2015 Founding Executive Co-Director, Trade School, TradeSchool.coop/story, International
 2008–2014 Founding Executive Co-Director, OurGoods.org, New York, NY
 2010–2012 Creative Director, Interactive Web and Video series, SolidarityNYC.org, New York, NY
 2008–2016 Founding Co-Manager, Splinters and Logs, 8,000-square-foot studio space, New York, NY

SELECTED SELF-INITIATED PROFESSIONAL DEVELOPMENT

- 2018–2020 Participant, “Conflict Transformation”, twenty hours of one-on-one coaching with Esteban Kelly, Director, The United States Federation of Worker Cooperatives, Philadelphia, PA
 2019-2020 Participant, “Embodied Leadership,” twenty hours of one-on-one coaching with Alta Starr, Generative Somatics, New York, NY
 2017 Participant, “Transformation in Action,” Generative Somatics, workshop by RJ Maccani and Alta Starr for StudyCollaboration.com, New York, NY
 2016 Participant, “Cooperative Principles,” Round Sky Solutions, three month course, online
 2015 Participant, “Bold Leadership,” workshop by Akaya Windwood of Rockwood, workshop for the Social Venture Network, Baltimore, MD
 2014 Participant, “Center for Neighborhood Leadership,” ten-week course, Association for Neighborhood Development, New York, NY

- 2012 Participant, "Ending Racism in the Food System," month-long apprenticeship, Soul Fire Farm, Petersburg, NY
- Participant, "Anti-Oppression Training," AORTA, workshop for TradeSchool.coop, New York, NY
- 2011 Participant, "Entering, Building and Exiting Community," Urban Bush Women, New York, NY
- Participant, "Critical Participatory Action Research," week-long intensive, the Public Science Project, scholarship participant, City University of New York Graduate Center, New York, NY
- 2010 Participant, "Becoming the Change," year-long course, Michael Johnson, Ganas Intentional Community, NY
- 2009 Participant, "Emerging Leaders of New York," two-year one-on-one mentorship, Jennifer Wright Cook, The Field, New York, NY

GRANTS, AWARDS, FELLOWSHIPS, AND RESEARCH RESIDENCIES

- 2020 Philadelphia Area Creative Collaboratives Program Grant (nomination, \$10,000), Philadelphia, PA
Public Art Learning Fund Grant (application, \$2,000), New England Foundation for the Arts, Hartford, CT
Finalist, Trailblazer Fellow, (nomination, \$25,000), Center for Cultural Innovation, Los Angeles, CA
- 2019 Impact Maker Program Residency, Brandeis University (lab invitation), Waltham, MA
Finalist, The Marva and John Warnock Artist-in-Residence, (nomination, \$40,000) University of Utah, Salt Lake City, UT
Perlmutter Residency, Brandeis University (curatorial invitation), Waltham, MA
Pioneer Works Artist Residency, with BFAMFAPhD, Pioneer Works (curatorial invitation), Brooklyn, NY
Finalist, Practices for Change Fellowship, (application, \$10,000), Arizona State University, Tempe, AZ
Ribicoff Junior Faculty Prize (nomination, \$10,000), University of Hartford, Hartford, CT
Walentas Fellowship (nomination, \$50,000), Moore College, Philadelphia, PA
- 2018 Associated Artist, Culture Push, with BFAMFAPhD, New York, NY
Artist-in-Residence with the collective BFAMFAPhD, Pratt Institute (invitation), Brooklyn, NY
Artist-in-Residence, Pilchuck (invitation), Stanwood, WA
Artist-in-Residence, Oxbow School of Art (invitation), Saugatuck, MI
Designer/Artist in Residence Alumni Fellowship, New Museum NEW INC, BFAMFAPhD, New York, NY
Finalist, Herb Alpert Award in the Arts in Visual Art, (nomination, \$75,000), Valencia, CA
Hartford Art School Faculty Senate Scholarly Work Coffin Grant (application, \$3,000), Hartford, CT
Hartford Art School Endowment Faculty Development Fund (application, \$2,500), Hartford, CT
Hartford Art School Renee Samuels Fund (application, \$400), Hartford, CT
University of Hartford Center for Teaching Excellence and Innovation Award (application, \$2,000), Hartford, CT
- 2017 Artist Business Incubator Grantee, New York Foundation for the Arts (nomination, \$25,000), New York, NY
Artist-in-Residence, San Diego State University (opportunity declined, \$17,000), San Diego, CA
Artist-in-Residence, Visible Futures Lab, New York, NY
Resident, Eyebeam: Art and Technology, New York, NY
Resident, Lower Manhattan Cultural Council, New York, NY
Shouting Distance Social Practice Commission (curatorial invitation, \$20,000), Cincinnati, OH
Visible Futures Lab, Grantee (application, \$2,000), New York, NY
Welch Artist-in-Residence, Georgia State University (opportunity declined, \$32,000), Atlanta, GA
Writer-in-Residence, Mesa Refuge, Berkeley, CA
- 2016 Finalist, American Academy in Rome Fellowship, Rome, Italy
Antipode Scholar-Activist Project Award, Re-Drawing the Economy (opportunity declined), International

Cornell Council on the Arts, Biennial Artist (curatorial invitation, \$20,000), Ithaca, NY
 Designer-in-Residence, WeMake.cc, Milan, Italy
 Fellow, John H. Hauberg Fellowship, Pilchuck, Stanwood, WA
 Grand Central Art Center, Art Unrestricted Grant (nomination, \$5,000), Santa Ana, CA
 Designer/Artist-in-Residence, New Museum NEW INC, New York, NY
 Digital Communities Award, Prix Ars Electronica
 2015 100 Women of Peer to Peer Foundation
 Artist-in-Residence, The Banff Center, Opportunity Declined, Alberta, Canada
 Artist-in-Residence, Triangle Arts, with BFAMFPhD, New York, NY
 ArtNet: Top 20 Female Artists
 Fellow, Judson Church Arts and Social Justice Fellowship, New York, NY
 RSF Social Finance, Seed Fund (application, \$1,500), San Francisco, CA
 Theo Westenberger Estate Fund (nomination, \$5,000), New York, NY
 2014 Artist-in-Residence, Queens Museum Studio Program, Flushing, NY
 Eyebeam: Art and Technology, Fellow (application, \$30,000), New York, NY
 2013 Artist-in-Residence, MoMA, New York, NY
 Fellow, National Innovation Summit for Arts and Culture, Boulder, CO
 Rockefeller Cultural Innovation Fund, Grantee (application, \$100,000), New York, NY
Wired Magazine: Smart List
 2012 Finalist, smART Power, Bronx Museum and U.S. Department of Cultural Affairs, New York, NY
 2011 Artist-in-Residence, Watermill Center, Water Mill, NY
 Lower Manhattan Cultural Council, Grantee (application, \$10,000), New York, NY
 National Endowment for the Arts, Grantee (application, \$30,000), National
 Rockefeller Cultural Innovation Fund, Grantee (application, \$100,000), New York, NY
 2010 Fellow, Interdisciplinary Laboratory for Art, Nature, and Dance (iLAND), New York, NY
 The Field, ERPA, Grantee (application, \$25,000), New York, NY
 Finalist, Rockefeller Cultural Innovation Fund, New York, NY
 2009 Fellow, MacDowell Colony, Peterborough, NH
 The Field, ERPA Grantee (application, \$10,000), New York, NY
 Leon Levy Foundation, Fellow (nomination, \$5,000), New York, NY
 Finalist, Sculpture Center, New York, NY
 2007 Elliot Lash Award for Excellence in Sculpture (nomination, \$2,000), New York, NY

EXHIBITIONS AND COLLABORATIVE PROJECTS

SOLO EXHIBITIONS / COMMISSIONS

2020 *A Way of Working*, Granoff Center, Brown University, Providence, RI (curated by Sophia LaCava-Bohanan), April 1–May 20
 2019–2020 *INDEX*, Rose Art Museum, Brandeis University, Waltham, MA (curated by Caitlin Rubin), September 19, 2019–March 16, 2020
 2019 *Caroline Woolard*, Moore College of Art and Design, Philadelphia, PA (curated by Gabrielle Lavin Suzenski), August 3–September 21
The Meeting, Free Library of Philadelphia, Philadelphia, PA (curated by Andrew Nurkin), March 10–ongoing
 2018 *Carried on Both Sides: Encounter Three*, Knockdown Center, Maspeth, NY, August 30–November 4*
Making and Being, Dekalb Gallery, Pratt Institute, New York, NY, August 28*

- Listen*, Contemporary Art Center, Cincinnati, OH (curated by Cal Cullen and Steven Matijcio),
March 8–April 2
- 2017 *Carried on Both Sides: Encounter Two*, LMAKgallery, New York, NY, January 19–February 25
Carried on Both Sides: Encounter One, Lesley Heller Gallery, New York, NY, November 4–December 16*
Capitoline Wolves, Cornell University Gallery, Ithaca, NY (curated by Stephanie Owens),
September 15–December 22
- 2016 *WOUND*, 41 Cooper Gallery, New York, NY (curated by Stamatina Gregory), October 13–November 11*
Free / Libre / Open Access Systems and Art, Ithaca, NY (curated by the Cornell Council on the Arts),
April 18–April 22
- 2014 *MoMA Studio: Exchange Cafe*, MoMA, Cullman Research Center, New York, NY, May 24–June 30
- 2012 *The Economy of We*, University of Massachusetts–Amherst Union Gallery, Amherst, MA, November
13–November 30
Trade School, Cuchifritos, New York, NY, March 10–April 8

*Solo exhibition for an arts collective of which I am the founding member.

GROUP EXHIBITIONS

- 2020 *TBA (Real Estate)*, Queens Museum of Art, Queens, NY, (curated by Larissa Harris), Spring
- 2019 *Re: Working Labor*, School of the Art Institute of Chicago, Chicago, IL (curated by Ellen Rothenberg and
Daniel Eisenberg), September 20–December 14
Institution as Form, Tenthaus, Oslo, Norway (curated by Alison Burstein), October 17–November 10
The Historical Present, New School Centennial Exhibition, New York, NY (curated by Anna Harsanyi and
Macushla Catherine Robinson), July 12–October 6
- 2018–2019 *Encampment, A Guide to the Field*, Mountindale, NY (curated by Morgan Puett), October 6,
2018–January 31, 2019
- 2018 *What We Make*, Ross Art Museum, Ohio Wesleyan, Delaware, OH (curated by Erin Fletcher), August 22–
October 7
Don't Try to Boil the Ocean, Artspace Hartford, Hartford, CT (curated by Joe Bun Keo), September 3–
September 28
Project Third: Making and Being, Dekalb Gallery, Pratt, Brooklyn, NY (curated by Jane South), August 28
The Unleashing Project, Teachers College, Columbia University, New York, NY (curated by Isin Onol,
Livia Alexander, and Richard Jochum), April 1–May 30
Tick Tock: Time in Contemporary Art, Lehman Gallery, New York, NY, February 20–May 5
- 2017–2018 *Neotopia: Data and Humanity*, Ministry of Culture, Seoul, South Korea (curated by Doo Eun Choi),
November 1, 2017–January 31, 2018
- 2017 *Souvenir*, The Storefront for Art and Architecture, New York, NY, September 16–December 9
The Visible Hand, CUE Foundation, New York, NY (curated by David Borgonjon),
January 7–February 15*
- 2016 *Empathy Biennial*, Cornell University, Syracuse, NY (curated by Stephanie Owens),
September 15–December 22
Precarity: Contingency in Artmaking, Gallery 400, Chicago, IL (curated by Lorelei Stewart),
June 24–July 30*
Document V, The Luminary, St. Louis, MO (curated by Temporary ArtReview), March 25–May 20
Discomfort: Furniture, Function and Form in Contemporary Sculpture, Hunterdon Museum, Clinton, NJ
(curated by Liz Sheehan), January 17–May 8
Whereabouts, Glazenhuis, Lommel, Belgium (curated by Hyperopia Projects), March 27–April 9

- Crushing Debt*, CP Projects Space, New York, NY (curated by Jovanna Venegas),
January 29–February 6*
- 2015 *Measure*, Storefront for Art and Architecture, New York, NY (curated by Eva Franch), August 14–
September 19
- 2013–2015 Queens Museum Studio Program Exhibition* Queens Museum, Queens, Flushing, NY
(curated by Larissa Harris), March 21–July 31
- Anchor*, Hunter Harlem Gallery, New York, NY (curated by Arden Sherman), March 25–June 13
- BFAMFAPhD, Lyric Visions: An Exhibition of Work by the Faculty of the UMass Art Department*,
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA (curated by
Lorne Falk), March 26–May 3*
- 2014–2015 *Crossing Brooklyn*, The Brooklyn Museum, New York, NY (curated by Eugenie Tsai), October 03,
2014–January 05, 2015*
- 2014 *Community Works: Artist as Social Agent*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
(curated by Bruce Checefsky), November 7–December 20*
- Currency*, Proteus Gowanus, New York, NY (curated by Sal Randolph), September 6–November 30
- Maker Biennial*, The Museum of Art and Design, New York, NY (curated by Jake Yuzna),
July 1–October 12
- NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (curated by Glenn
Adamson) (catalogue), July 1–October 12*
- 2013 *Collective Action Archive*, Franklin Street Works, Purchase, NY (curated by Gregory Sholette),
September 13
- The Very First Year*, Eyebeam, New York, NY (curated by Laurel Ptak), July 27–September 1
- Added Value*, The College of New Jersey Art Gallery, Ewing, NJ (curated by Betsy Alwin)
- 2012–2013 *How Much Do I Owe?*, No Longer Empty, Long Island City, NY (curated by Manon Sloane), December
12, 2012–March 17, 2013
- Ruilen*, Mediamatic, Amsterdam, Netherlands (curated by Katayoun Arian), October 20, 2012–
January 6, 2013
- 2012 *Art, Action, Environment!*, SJDC Gallery, New York, NY (curated by Radhika Subramaniam),
September 28–December 15
- Silent University*, Tate Modern, London, UK (curated by Ahmet Ogut), November 7–November 30
- Venice Architecture Biennale*, US Pavilion, Venice, Italy (curated by the Institute for Urban Design),
August 29–November 25
- To Have and to Owe*, EFA Project Space, New York, NY (curated by Laurel Ptak and Leigh Claire La
Berge), September 21–October 27
- Trade School*, The Museum of Art and Design, New York, NY, March 8–March 29
- 2011 *Living As Form*, Creative Time, New York, NY (curated by Nato Thompson), September 24–October 16
- Dancing in Your Bedroom*, Chazan Gallery, Providence, RI (curated by Sue Carroll), February 17–
March 9
- 2010 *Alternative Histories*, Exit Art, New York, NY (curated by Herb Tam), September 24–November 24
- Materia*, Cabinet Magazine, Brooklyn, NY (curated by Suzanne Stroebe), April 11–21
- Table for Two*, Milan Furniture Fair, Milan, Italy (curated by Esterni), April 14–April 19
- Trade School*, The Former Catholic School, New York, NY, February 1–April 15
- Was That You or the House?*, Watermill Center, Watermill, NY, May 15–June 1
- 2009 *Trade School*, Grand Opening, New York, NY
- Work Dress*, Ronald Feldman Fine Arts, New York, NY (curated by Christine Hill)
- Swing*, Deitch Projects, New York, NY (curated by Stefan Sagmeister)

MULTI-YEAR INTERDISCIPLINARY RESEARCH PROJECTS

- 2016–present **WOUND, Study Center for Group Work** cultivates behaviors that allow groups to gather together more carefully. The Center offers trainings in practices of listening, attention, and collaboration using sculptural tools for communication that have been made by local artists. After a successful pilot at Cooper Union (curated by Stamatina Gregory) with critical acclaim from the *New York Times*, *Artforum*, and *Art in America*, Caroline Woolard is now establishing a partnership with the New York Public Library to bring the study center to communities throughout the city. <http://studycollaboration.com>
- 2015–present **NYC Real Estate Investment Cooperative** exists to secure permanently affordable space for cultural, cooperative, and civic use in New York City. Following an educational event convened by Woolard, NYCREIC has over 350 members learning together and building power together. <http://nycreic.com>
- 2013–present **BFAMFAPhD** is a group of artists, curators, technologists, and designers who are concerned about the impact of rent, debt, and precarity on culture in the 21st century. Founded by Woolard in 2013, this group has received international attention from policymakers, administrators, art critics, and students. <http://bfamfaphd.com>
- 2009–2015 **Trade School** is a self-organized learning platform that runs on barter. Students pay teachers with barter items rather than money, making space for mutual aid and reciprocal, radical pedagogy. Co-founded by Woolard in New York in 2009, Trade School is now a global network of barter-based schools, with thirty local chapters supporting one another, from Quito to Tokyo. <http://tradeschool.coop/story>
- 2008–2015 **OurGoods.org** is a resource sharing network for cultural producers. Co-founded by Woolard in 2008, OurGoods connects artists, craftspeople, and activists to share skills, spaces, and objects. OurGoods.org organizes and facilitates monthly resource sharing events across cultural sectors. <http://ourgoods.org>

PUBLICATIONS

BOOKS

- Caroline Woolard, ed., *Caroline Woolard: A Way of Working*, Los Angeles: Inventory Press, forthcoming, 2020.
- Jodie Evans and Caroline Woolard, *Building a Local Peace Economy*, New York: OR Books, forthcoming, 2020.
- Susan Jahoda and Caroline Woolard, *Making and Being*, New York: Pioneer Works and Distributed Art Publishers, 2019.
- Caroline Woolard, ed., *Coincidence of Wants: Seven Years of Intergenerational Bartering in Thirty Cities*, New York City: Ingramspark, 2019.
- Pablo Helguera, Michael Mandiberg, Amy Whitaker, and Caroline Woolard, eds., *The Social Life of Artistic Property*, Hudson: Publication Studio, 2014.

SELECTED CONTRIBUTIONS TO BOOKS

- “How We Work,” Susan Jahoda and Caroline Woolard, *Living and Sustaining a Creative life: Academia and the Arts*, ed. Sharon Loudon, forthcoming, 2020.
- “Caroline Woolard,” Caroline Woolard, *Art of Direct Action: Social Sculpture and Beyond*, eds. Cara Jordan, Philipp Kleinmichel, Karen van den Berg, forthcoming, 2019.
- “Cultural Equity,” Susan Jahoda and Caroline Woolard, *Cultural Policy Yearbook*, ed. Katja Praznik, Istanbul: Bilgi University, 2017.
- “Support,” Susan Jahoda and Caroline Woolard, *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, eds. Chloe Bass, Gregory Scholette, and Social Practice Queens, New York:

Allworth Press, 2017.

- "Tactics for Cooperative Futures," Caroline Woolard, *Platform Cooperativism*, eds. Tebor Scholtz and Samira Rajabi, New York: OR Books, 2016.
- "Solidarity Art Worlds," Caroline Woolard, *Public Servants: Art and the Crisis of the Common Good*, eds. Shannon Jackson, Johanna Burton, Dominic Willsdon, New York: New Museum and MIT Press, 2016.
- "Creative Enterprise," Caroline Woolard, *The Anthology of Schumacher Annual Lectures*, Great Barrington: Schumacher Center for a New Economics, 2015.
- "A Proposal for Free/Libre/Open Art," Caroline Woolard, *Alternative Economies*, ed. Pat Badani, Media-N, 2013.
- "Solidarity Economics," Caroline Woolard, *The Social Practice Workbook*, ed. Jen Delos Reyes, Portland: Publication Studio, 2012.
- "OurGoods," Caroline Woolard, *We Are No Longer Strangers: Four Experiments in Arts & Entrepreneurship*, ed. Cassie Terman, NY: Economic Revitalization for Performing Arts/The Field, 2011.

SELECTED CONTRIBUTIONS TO JOURNALS, MAGAZINES, AND ONLINE PUBLICATIONS

- "How to Start a Pedagogy Group and Artist Run Spaces," Susan Jahoda, Emily Tareila, and Caroline Woolard, Guest Editors, *Push/Pull*, Issue 9// (October 18, 2019). <https://www.culturepush.org/issue-9>
- "Making and Being Card Game, Susan Jahoda and Caroline Woolard, *Art Journal Open*, Contemporary Projects, Susan Jahoda and Caroline Woolard, *Art Journal Open*, December 6, 2018. <http://artjournal.collegeart.org/?p=10677>
- "BFAMFAPhD," Susan Jahoda and Caroline Woolard, *October*, Summer 2018.
- "The Minute Hand of Social Engagement" Caroline Woolard, *ArtMakingChange.org*, November 2017.
- "Ways of Being: Introduction," Susan Jahoda and Caroline Woolard, *Art 21 Magazine*, September/October Issue, Invention, October 24, 2017. <http://magazine.art21.org/2017/10/24/ways-of-being-introduction/>
- "Ways of Being: Spaces of Learning," Susan Jahoda and Caroline Woolard, *Art 21 Magazine*, September/October Issue, Invention, October 31, 2017. <http://magazine.art21.org/2017/10/31/ways-of-being-spaces-of-learning/>
- "Ways of Being," Susan Jahoda and Caroline Woolard, Publication for the Robert M. Minkoff Foundation Academic Symposium at UrbanGlass, 2017.
- "Supply Chain Artist(s) by Susan Jahoda and Caroline Woolard," *Phonebook 4*, ed. Abigail Satinsky, Chicago: Threewalls, 2015: 252–262.
- "Pedagogies of Payment," BFAMFAPhD, *The Enemy 2*, no. 2 (November 11, 2015).
- "On the Cultural Value Debate," BFAMFAPhD, *Temporary Art Review*, April 13, 2015.
- "On the Cultural Value Debate," Susan Jahoda and Caroline Woolard, *The Artist as Debtor: The Work of Artists in the Age of Speculative Capitalism*, March 12, 2015.
- "Some Tools for Radical Pedagogy," The Pedagogy Group, *Art Journal 7*, no. 3 (January 2015): 89–91.
- "Listening, Thinking, and Acting Together," The Pedagogy Group, *Rethinking Marxism: A Journal of Economics, Culture, and Society 26*, no. 3 (2014): 414–426.
- "Artists Report Back," BFAMFAPhD, BFAMFAPhD.com, 2014.
- "Artists For an Affordable New York," Susan Jahoda and Caroline Woolard, NYCTBD.com, 2014.
- "Place-Based Mutual Aid," Caroline Woolard, *Valuing Labor*, ed. Shannon Jackson, 2014.
- "The Pedagogy Group," *Transmission: Labour, Work, Action 4* (December 2013): 103–111.
- "A Life of Beauty Needs No Market Place," Pascale Gatzien, Susan Jahoda, Cheyenna Weber, and Caroline Woolard, *Girls Like Us*, no. 4 (Spring/Summer 2013): 76–82.
- "Solidarity Art Worlds," Caroline Woolard, *The Brooklyn Rail*, Spring 2013.
- "Extra-Institutional Education," Caroline Woolard, CUNY Graduate Center, ed. Michael Mandiberg, 2013.
- "Undoing Uncompensation," Caroline Woolard, *Open Engagement*, 2013.
- "Solidarity Economies," Caroline Woolard, *Girls Like Us*, 2012.
- "A Proposal for Free/Libre/Open Art," Caroline Woolard, *Is This Free?*, ed. Marco Antonini, NY: NURTUREart, 2012.
- "A Proposal for Free/Libre/Open Art," Caroline Woolard, *October*. Cambridge: MIT Press, 2012.

PRESENTATIONS, LECTURES, AND PANELS

SELECTED JURIED PAPERS AND CONFERENCE PRESENTATIONS

- 2018 "The Labor of Abstraction: Valuing Cultural Work after Financialization," Caroline Woolard, Association for the Study of the Arts of the Present 10th Annual Conference, Tulane University, New Orleans, LA.
- 2017 "Study Collaboration," Caroline Woolard, College Art Association Annual Conference, Los Angeles, CA.
"Ways of Being," Susan Jahoda and Caroline Woolard, Robert M. Minkoff Foundation Academic Symposium at UrbanGlass.
- 2016 "BFAMFAPhD," Susan Jahoda and Caroline Woolard, College Art Association Annual Conference, Washington, DC.
- 2015 "Speculative Design," Caroline Woolard, Critical Design / Critical Futures symposium, RISD/Brown Critical Research Initiative, Providence, RI.
"Student Debt, Real Estate and the Arts," Caroline Woolard, *Public Art Dialog with Tom Finkelpearl*, panelist, College Art Association Annual Conference, New York, NY.
"Solidarity Art Economies," Caroline Woolard, College Art Association Annual Conference, New York, NY
- 2014 "Solidarity Economies," Caroline Woolard, *Digital Labor*, conference, New York, NY.
- 2013 "Case Study: OurGoods.org," Jen Abrams and Caroline Woolard, National Innovation Summit for Arts and Culture, Denver, CO.
"Collaborative Platforms," Caroline Woolard, "Technologies of Collaboration," College Art Association Annual Conference, New York, NY.
- 2012 "Resist, Reclaim, Create," Caroline Woolard, International Symposium on Electronic Art, Albuquerque, NM.
- 2010 "Trade School," Caroline Woolard, "Situated Learning," College Art Association Annual Conference, Virginia Commonwealth, VA.

SELECTED LECTURES

- 2020 Keynote, Art World Conference, New York, NY, May 2
Lecture, Harlan Boss Visiting Artist for Art, the University of Minnesota, Minneapolis, MN, April 2
Lecture, Maryland Institute College of Art, Baltimore, MD, March 4
Lecture, Rose Art Museum, Brandeis University, Waltham, MA, February 29
- 2019 Artist Talk, School of the Art Institute of Chicago, Chicago, IL, October 10
Lecture, Walentas Endowed Fellowship, Moore College of Art & Design, Philadelphia, PA, September 12
Lecture, Marx for Cats, with Leigh Claire La Berge, Mildred's Lane, Beach Lake, PA, August 3
- 2018 Keynote, Suburban School Superintendents Conference, Austin, TX, November 9
Presenter, re:Valuing Labor, SAIC, Chicago, IL, October 12
Visiting Artist Lecture, "Threeing," Bennington College, Bennington, VT, October 5
Presenter, RISD, Providence, RI, September 17
Presenter, Open Engagement, The Queens Museum, New York, NY, May 12
Presenter, Stanford, Stanford, CA, May 3
Presenter, SUNY Buffalo, Buffalo, NY, April 28
Lecture, Brown University, Providence, RI, April 4
Lecture, UMass Dartmouth, Dartmouth, MA, March 29
Presenter, Corcoran School of Art and Design, Washington, DC, March 2
Presenter, NYU, New York, NY, February 16
Artist Talk, LMAK gallery, New York, NY, February 15

2017

Lecture, MassArt, Boston, MA, February 5
Presenter, The Corcoran, Washington, DC, December 4
Presenter, Recess Art, New York, NY, October 21
Presenter, The New Museum, New York, NY, October 18
Presenter, Pioneer Works, New York, NY, October 15
Artist Talk, Urban Glass, New York, NY, October 13
Lecture, The New School, New York, NY, October 5
Liturgist, Judson Church, New York, NY, September 24
Lecture, Rhode Island School of Design and Brown University, Providence, RI, September 22
Presenter, Arts Learning Symposium, Bennington, VT, September 15
Lecture, Metropolitan Museum of Art, New York, NY, July 28
Lecture, Mildred's Lane, Beach Lake, PA, July 8
Lecture, Mildred's Lane, Beach Lake, PA, July 3
Session Leader, Nomad9, University of Hartford, Hartford, CT, June 26
Lecture, Google Design, Mountain View, CA, June 1
Lecture, Eyebeam, Brooklyn, NY, May 16
Lecture, RISD, Providence, RI, May 4
Lecture, NEWINC, New York, NY, April 26
Lecture, New York Studio Residency Program, New York, NY, April 19
Lecture, Visible Futures Lab, SVA, New York, NY, April 12
Guest Speaker, NYU's Interactive Digital Media Program, Brooklyn, NY, April 5
Lecture, Williams College, Williamstown, MA, March 9
Lecture, Temple University, Philadelphia, PA, March 7
Lecture, Lower Manhattan Cultural Council (LMCC), New York, NY, March 4
Lecture, New York Studio Residency Program, New York, NY, February 22
Lecture, Visible Futures Lab, SVA, New York, NY, February 15
Guest Speaker, Studio for the Future of Arts and Culture, Bennington, VT, February 10
Lecture, MassArt, Boston, MA, February 2
Lecture, Boston University, MFA Fine Arts, Boston, MA, January 31
Presenter, Arts Business Initiative (ABI), NY, NY, January 17
Lecture, Williams College, Williamstown, MA

2016

Lecture, University of the Arts, Philadelphia, PA, December 2
Keynote, National Endowment for the Arts 50th Anniversary Celebration, Washington, DC, November 18
Lecture, Oxbow School, Napa, CA, November 18
Lecture, Bauhaus Universität, Weimar, Germany, November 15
Presenter, Platform Cooperative, New York, NY, November 11
Lecture, Oxbow School of Art, Napa Valley, CA, October 23
Lecture and Workshop, Cornell University, Ithaca, NY, September 16
Lecture, Akademie Schloss Solitude, Stuttgart, Germany, June 10
Lecture, Cornell University, Ithaca, NY, April 20
Lecture, Minneapolis College of Art and Design, Minneapolis, MN, April 7
Lecture, University of Hartford, Hartford, CT, April 5
Lecture, Georgia State University, Athens, GA, March 30
Lecture, Contemporary Art Museum Directors (CAMD), Ridgefield, CT, March 5
Guest Speaker, New York University, New York, NY, February 18
Lecture, Syracuse University, Syracuse, NY, February 4
Keynote, Charge Series, Art League Houston, Houston, TX, January 8
Lecture, Hampshire College, Amherst, MA

- Lecture, "Land Access," Provocateur Series, Urban Ecologies, The New School, New York, NY
- Lecture, Boston University, MFA Fine Arts, Boston, MA
- 2015 Lecture, Visiting Artists Series, School of Visual Arts, New York, NY, December 1
- Lecture, Queens College, New York, NY, December 8
- Lecture, RISD Museum, Providence, RI, November 18
- Lecture, Visiting Artist Series, Montclair State University, Montclair, NJ, November 17
- Lecture, University of Wisconsin–Madison, Madison, WI, October 28
- Lecture, Barnard College, New York, NY, October 21
- Lecture, Hunter College, New York, NY, October 20
- Artist Lecture, Pioneer Works, New York, NY, June 21
- "The Death of the Arts and Humanities, Erroneously Foretold," Mildred's Lane, Honesdale, PA, June 2
- Lecture, Grand Valley State University, Grand Rapids, MI, April 16
- Lecture, University of Illinois at Chicago, Chicago, IL, April 14
- Lecture, "10 Big Ideas for Urban Entrepreneurship," Municipal Art Society, New York, NY, March 5
- Lecture, Alfred University, Artist in Residence, Alfred, NY, February 23
- Lecture, Queens Museum, Youth Program, New York, NY, February 21
- Lecture, The Art, Activism, and Technology Series, University of California, Berkeley, Berkeley, CA, January 26
- Lecture, Free Speech Series, University of California, Berkeley, Berkeley, CA, January 26
- Lecture, Artist as Debtor, with Susan Jahoda, The Cooper Union for the Advancement of Science and Art, New York, NY, January 22
- 2014 Lecture, Smart Museum, Chicago, IL, December 6
- Keynote Speaker, "Creative Enterprise," 34th Annual Schumacher Center Annual Lecture. New York, NY, November 15
- Lecture, New Inc, New Museum, New York, NY, November 11
- Lecture, New York Studio Residency Program, New York, NY, November 4
- Lecture, Royal Danish Academy of Fine Arts, Visiting Artist, Copenhagen, Denmark, October 23 and 24
- Lecture, "City as Site," The School of Visual Arts, New York, NY, June 18
- Lecture, SUNY Purchase, Purchase, NY, May 1
- Lecture, "Living Labor," with Milena Hoegsberg, Vera List Center for Art & Politics, New York, NY, April 15
- Lecture, University of Maine, Orono, ME, April 1
- Lecture, Hartford Art School, Hartford, CT, March 24
- Lecture, hosted by Visual Arts Nova Scotia, Lunenburg, NS, Canada, March
- Lecture, Nova Scotia College of Art and Design, New York, NY, January 16
- Performer, "New Economic Policy," *A.I.R.*, Queens Museum, New York, NY
- 2013 Lecture, Rhode Island School of Design, Providence, RI, November 23
- Lecture, School of Visual Art Design Criticism MFA, New York, NY, November 15
- Sharing Economy Talk, "Working Between Design and Art," Farm House Los Angeles, Hollywood, CA, November 2
- Artist Lecture, "This is Not a Journey to Someplace Else," SUNY Purchase, NY, October 2
- Lecture, Bennington College, Bennington, VT, October 1
- Lecture, "Making and Manifesting," Visible Futures Lab, School of Visual Arts, September 13
- Lecture, The Cooper Union for the Advancement of Science and Art, New York, NY, August 7
- Lecture, Mildred's Lane, Honesdale, PA, July 21
- Lecture, "Peer Learning and the 21st Century, Artists Experiment," MoMA, New York, NY, June 21
- Lecture, College of New Jersey, NJ, March 22
- Lecture, Hartford University, Hartford, CT, March 11
- Lecture, Brown University, Providence, RI, March 5

- Lecture, "On Social Practice," Tyler School of Art Alternative Economies, Philadelphia, PA, February 26
 "Best Practices in Community Engagement," Rockefeller Foundation, New York, NY
 Lecture, Maryland Institute College of Art, Baltimore, MD
 Lecture, "Work, Money, and Love," Rhode Island School of Design, Providence, RI
 Lecture, "What Is a Stranger?," International Center for Photography, New York, NY
 Lecture, "Added Value," College of New Jersey, NJ
 2012 "The Future of the City," TEDx, New York, NY, October 13
 Keynote, "Artist-Organized Resource Sharing," Netherlands Fringe Festival, Amsterdam, NL, September 4
 Lecture, "Informal Economies in Anthropology," SUNY Albany, Albany, NY, May 02
 Lecture, "Solidarity Economies," Hartford Art School, Hartford, CT, April 18
 Lecture, "Civic Media and Tactical Design," School of Visual Art, New York, NY, April 17
 Lecture, "Solidarity Art Economies," Pratt, New York, NY, April 16
 Lecture, "Not an Alternative," Center for Civic Media, MIT, Cambridge, MA, April 05
 Lecture, "Solidarity Economies," CUNY Graduate Center, New York, NY, March 18
 Lecture, "Innovative Strategies in Arts Leadership," Gibney Dance Center, New York, NY, March 10
 Lecture, "Cooperative Ventures for the Art and Business," Sotheby's, New York, NY, February 08
 Lecture, "Art and Social Practice," Lecture Series, Portland State University, Portland, OR, January 30
 Lecture, presentation for the Trustee Committee on Education, MoMA, New York, NY
 2011 Lecture, "The Evolution Will Be Social," Contact Conference, New York, NY, October 20,
 Lecture, "Creative Economics," California College of Art, Oakland, CA, August 20
 Lecture, "Retail 21st Century," Mildred's Lane, Honesdale, PA, June 22
 2010 Lecture, "Interaction Design," MFA Lecture Series, School of Visual Arts, New York, NY, October 27
 Lecture, "Plausible Art Worlds," BaseKamp, Philadelphia, PA, October 5
 "Collaborative Consumption," Parsons the New School for Design, New York, NY, September 16
 Lecture, "Retail 21st Century," Mildred's Lane, Honesdale, PA, August 13

SELECTED PANELS

- 2020 Panel, Brown University, Providence, RI, April 10
 2019 "Ways of Being" for Teaching Art as Social Action: Pros, Cons, Observations, Experiences, BFAMFAPhD, College Art Association, New York, NY
 2018 "Does Education Define an Artist," Tufts University Art Galleries, Medford, MA, November 8
 "Learning and Unlearning," *Shifter Magazine*, Brooklyn, NY, October 20
 "Artists Report Back: News from the Forefront of Art and Labor," The Association of the Study of the Arts of the Present, New Orleans, LA, October 19
 "The Practice of Paying Attention," moderator, BRIC, Brooklyn, NY, July 18
 "How to Build", ICP Museum, Eyebeam, New York, NY, May 14
 "Sharing Practices of Listening, Attention, and Group Work in the Visual Arts", CAA, New York, NY, February 24
 2017 "Artist as Activist", School of Visual Arts, New York, NY, July 12
 "Collaboration," The Cooper Union for the Advancement of Science and Art, New York, NY, June 8
 "United, States, America: Three Problematic Concepts," SAIC, Chicago, IL, April 2
 "VOLTA," ArtNet, New York, NY, March 3
 "Professional Practice Lecture Series," NYAA, New York, NY, March 1
 2016 "Ethnography Dialogues," (GIDEST) at Parsons/The New School, New York, NY, February 26
 "Pink Collars or Pink Shackles" with BFAMFAPhD, College Art Association, New York, NY, February 4

- "Arts Education as Cultural Capital," The 8th Floor, New York, NY, February 3
 "Building a Creative Commonwealth," Center for Architecture, New York, NY
 "Beyond Critique," Teachers College, Columbia University, New York, NY
 "Building a Platform Cooperative," The New School, New York, NY
 "Flipping the Script," Neuhouse, New York, NY
 "Artist as Cultural Producer," New York Academy of Art, New York, NY
 2015 "Launch for Erick Lyle's Book," Bluestockings, New York, NY, November 19
 "The City We Want," MAS Summit, New York, NY, October 22
 "Creating Sustainable Arts Organizations," moderator, the Museum of Art and Design, New York, NY, October, 16
 "About Inequality," Old Stone House, New York, NY, September 16
 "Feminist Arts Economies," Professional Organization for Women in the Arts, New York, NY, June 6
 "Solidarity Art Economies," The Sunview, New York, NY, May 23
 "Artists for Affordable Space," Hunter Harlem Gallery, New York, NY, May 14
 "Thinking Beyond the Boss," Civic Hall, New York, NY, March 10
 "Situation: Art School," Pratt, New York, NY, March 6
 "Extra-Institutional Education," CUNY Graduate Center, New York, NY, February 13
 2014 "BFAMFAPhD," Unruly Engagement / Artist as Social Agent, Cleveland Institute of Arts, Cleveland, Ohio, November 17
 "Solidarity Art Economies," Art and Democracy discussion, curated by Caron Atlas, New York, NY, July 22
 "Artist As Activist," The Judson Church, curated by The AV Center, New York, NY, July 17
 "The Social Life of Artistic Property," reading, CUE Foundation, New York, NY, June 4
 "Sustaining Neighborhoods: Artists Move Beyond Gentrification," The Laundromat Project, New York, NY, February 22
 "The Sharing Economy," with Lisa Gansky at Social Media Week, New York, NY, February 20
 2013 "Talking Transitions, (Re)creating a Cultural Capital for All New Yorkers," with Paul Ramirez Jonas, November 18
 "Take Back the Land," with 596 Acres and Yates McKee, StudioX, New York, NY, October 29
 "Critical Exchange," with Ted Purves and Shane Aslan Selzer, MoMA, New York, NY, June 21
 "Our Land, Our Goods, Our Time," The Mesh Conference, San Francisco, CA, April 24
 "Organizing Artistic Spaces for Radical Pedagogy," CUNY Graduate Center, New York, NY, April 11
 "General Theory of Last Night: A Constructed Panel Discussion," College Art Association, February 1
 "The Power of Misrecognition," Artists Institute, Lower Manhattan Cultural Council, New York, NY
 "Monetization and Value," moderated by Steve Sacks, Eyebeam: Art and Technology Center, NY
 2012 "The Kitchen: Fix it Yourself," organized by the Whitney ISP curatorial fellows, New York, NY, June 16
 "How Much Do I Owe You?," with Manon Sloane, No Longer Empty, New York, NY, May 14
 "Alternative Art Worlds," CUE Foundation, New York, NY, May 5
 "Structures of Exchange in Recent Art," organized by Ted Purves, The New School, New York, NY, March 23
 2011 "DIYU," Maker Faire, New York Hall of Science, New York, NY, September 18
 "Trade School," Ignite Conference, The Smithsonian, Washington, DC, April 11
 "Solidarity Economics," Pace University, New York, NY, March 20
 2010 "Opening the Field," Walker Art Center, Minneapolis, MN, June 4, 2010
 "Contemporary Art in the Age of the Spectacle," MoMA Audience Experiments, New York, NY, May 19

BIBLIOGRAPHY

SELECTED COMMENTARY ON MY WORK IN BOOKS

- Neil Mulholland, *Re-imagining the Art School: Paragogy and Artistic Learning*, Cham: Palgrave Pivot, 2019.
- Leigh Claire La Berge, *Wages Against Artwork*, Durham: Duke University Press, 2019.
- Gregory Sholette, *Delirium and Resistance: Activist Art and the Crisis of Capitalism*, New York: Pluto Press, 2017.
- Yates McKee, *Strike Art: Contemporary Art and the Post-Occupy Condition*, London and New York: Verso Books, 2016.
- Katherine McKinnon, "Beyond the Barking of Wild Dogs: Community Economies, Calculability and the Making of Art," in *Re-structure: On Alternative Modes of Culture & Knowledge Production in Times of Shrinking Expenditures*, eds. Jan Hendrik and Hugh Davies, Melbourne: Unlikely Publishing, 2016. 20.
- Max Haiven, "Money as a Medium of the Imagination: Art and the Currencies of Cooperation," *MoneyLab Reader: An Intervention in the Digital Economy*, eds. Geert Lovink, Nathaniel Tkacz, and Patricia de Vries, Amsterdam: Institute for Network Cultures, 2015. 182.
- Shane Aslan-Selzerand and Ted Purves, *What We Want Is Free*, Second Ed. New York: State University of New York Press, 2014.
- Karen van den Berg and Ursula Pasero, *Art Production beyond the Art Market?*, Berlin: Sternberg Press, 2013. 67.
- Shane Aslan-Selzerand and Ted Purves, *What We Want Is Free*, New York: State University of New York Press, 2011.
- Pablo Helguera, *Education for Socially Engaged Art*, New York: Jorge Pinto Books, Inc., 2011.
- Amber Hickey, ed., *A Guidebook of Alternative Nows*, New York: The Journal of Aesthetics and Protest, 2011.
- Herb Tam, *Alternative Histories*, Cambridge: MIT Press, 2011.
- Rachel Botsman, *What's Mine Is Yours: The Rise of Collaborative Consumption*, New York: Harper Business, 2010.
- Temporary Services, *Art Work: A National Conversation About Art, Labor, and Economics*, Chicago: Half Letter Press, 2010.
- Nato Thompson, *Contractions of Time: On Social Practice from a Temporal Perspective*, New York: e-flux, 2010.
- Douglas Rushkoff, *Life, Inc.* New York: Random House, 2009.

SELECTED COMMENTARY ON MY WORK IN VIDEO AND RADIO PROGRAMS

- Bad at Sports, "7 Podcasts on Making and Being at Hauser & Wirth," podcast, 2019.
<http://badatsports.com/?s=bfamfaphd>
- The Remix, "Caroline Woolard, Artist and Educator," podcast, 2018. <https://theremix.nyc/podcast-caroline-woolard>
- Bad at Sports, "Episode 629: Susan Jahoda, Emilio Martinez Poppe, Caroline Woolard (BFAMFAPhD)," podcast, 2018.
<https://itunes.apple.com/us/podcast/bad-at-sports/id80804648?>
- PBS/Art21, "Caroline Woolard's Floating Possibility," New York Close Up, digital film series, July 21, 2017.
<https://art21.org/watch/new-york-close-up/caroline-woolards-floating-possibility/>
- Upstream, "The Solidarity Economy," podcast, UK, 2016. <https://www.upstreampodcast.org/solidarityeconomy>
- PBS/Art21, "Caroline Woolard Flips the Real Estate Script," New York Close Up, digital film series, July 21, 2015.
<http://www.art21.org/newyorkcloseup/films/caroline-woolard-flips-the-real-estate-script/>
- Satinsky, Abigail, "Who Pays Artists?," *Bad at Sports*, podcast, October 24, 2014.
<http://badatsports.com/2014/who-pays-artists/>
- MoMA, "Artists Experiment: Caroline Woolard," video, 2013. <http://www.moma.org/explore/multimedia/videos/251/1212>
- MoMA, "Making Furniture, Uniforms, and The Exchange Archive for Exchange Cafe with Caroline Woolard," video, 2013.
<http://www.youtube.com/watch?v=RYYRf-zntk24&feature=youtu.be>
- Arts Forward, "Jen Abrams and Caroline Woolard: Beyond Scarcity," video, 2013. <http://vimeo.com/78654422>
- Trade School, "Collaborative Cities," 2012. <http://collaborative-cities.com/>
- Amplify Brooklyn, "On Sharing," Parsons DESIS Lab, video, 2011. <http://vimeo.com/32604211>

SolidarityNYC, "OurGoods Barter Network," video, 2011. <http://solidaritynyc.org/#/videos/ourgoods-barter-network>
Brigid Bergin, "Will Teach for Goods," WNYC, 2010.

SELECTED COMMENTARY ON MY WORK IN JOURNALS, MAGAZINES, AND NEWSPAPERS

- Gabrielle Welsh, "The Endless Work of Labor in the Age of Global Production," *Hyperallergic*, November 19, 2019.
- Patricia C. Phillips, "Interview with Caroline Woolard, Inaugural Walentas Fellow," *Moore Blog*, July 10, 2019.
- Gaby Del Valle, "Why is art so expensive? The \$64 billion, "winner take all" global art market, explained," *Vox Media*, May 20, 2019. <https://www.vox.com/the-goods/2018/10/31/18048340/art-market-expensive-ai-painting>
- Lauren van Haften-Schick, "Conceptualizing Artists' Rights: Circulations of the Siegelau-Projansky Agreement through Art and Law," *Oxford Handbooks Online*, March, 2018.
<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935352.001.0001/oxfordhb-9780199935352-e-27?print=pdf>
- Marc James Léger, "Neither Artist Nor Worker," *Esse*, 94-Automne, 2018.
- Nicole Rupersburg, "Caroline Woolard defines what it means to be a solidarity economy artist," Creative Exchange, July 2018.
- Thyrza Goodeve, "Caroline Woolard," *Brooklyn Rail*, February 2018.
- BFAMFAPhD, "Artists Report Back," in Regine, "Book Review: Delirium and Resistance. Activist Art and the Crisis of Capitalism," *We Make Money Not Art*, August 21, 2017.
<http://we-make-money-not-art.com/book-review-delirium-and-resistance-activist-art-and-the-crisis-of-capitalism/>
- Gretchen Coombs, "The Visible Hand at Cue Foundation," *Temporary Art Review*, April 20, 2017.
<http://temporaryartreview.com/the-visible-hand-at-cue-art-foundation/>
- Alexis Clements, "How Art Making is a Type of Management," *Hyperallergic*, February 6, 2017.
<https://hyperallergic.com/356017/how-art-making-is-a-type-of-management/>
- Dimitris Lempesis, "ART CITIES:N.York-The Visible Hand ART VIEW," *Dreamideamachine*, January 2017.
<http://www.dreamideamachine.com/en/?p=22302>
- Noah Simblist, "Taming the Dancing Table: Post-humanist ethics in the age of hyper-capitalist spectacle. A Conversation with Noah Simblist, Carol Zou, Andy Campbell and Chelsea Weathers," *Terremoto: Contemporary Art in the Americas*, Issue 7: Eternal Life, November 14, 2016.
<http://terremoto.mx/article/taming-the-dancing-table/>
- Cathy Lebowitz, "Wound: Mending Time and Attention," *Art in America*, October 2016.
- Wendy Vogel, "Wound: Mending Time and Attention," *Artforum*, October 2016.
- Martha Schwendener, "Wound, Mending Time and Attention," *New York Times*, October 2016.
- Center for Cultural Innovation for the National Endowment for the Arts, "Creativity Connects: Trends and Conditions Affecting U.S. Artists: Part 1: Shifts in the Artist Population and the Ways Artists Work," September 2016.
<https://www.arts.gov/sites/default/files/Creativity-Connects-Final-Report.pdf>
- Ben Davis, "Is Getting an MFA worth the Price," *artnet news*, August 30, 2016.
<https://news.artnet.com/art-world/mfa-degree-successful-artists-620891>
- Louise Geraghty, "Capsule Review: Artists Report Back," *Createquity*, May 16, 2016.
<http://createquity.com/2016/05/capsule-review-artists-report-back/>
- Ilya Marritz, "Trying to Beat the Odds With Instagram and a Viola...", *WNYC News*, June 14, 2016.
<https://www.wnyc.org/story/trying-beat-odds-instagram-viola/>
- Gregory Sholette, "The Politics of Being a Parent in the Art World," *Hyperallergic*, March 18, 2016.
<https://hyperallergic.com/280503/the-politics-of-being-a-parent-in-the-art-world/>
- Jillian Berman, "This woman turned her crushing student loan debt into art," *Market Watch*, February 5, 2016.
<https://www.marketwatch.com/story/when-art-imitates-life-student-debt-crisis-on-display-at-new-york-eXhibit-2016-02-05>

Trebor Scholz, "Platform Cooperativism: Challenging the Corporate Sharing Economy," eds. Stefanie Ehmsen and Albert Scharenberg, New York: Rosa Luxemburg Stiftung, January 2016. 10.

John Haskell, "Caroline Woolard," *BOMB Magazine*, 2015.

Yates McKee, "Art After Occupy," *Waging Non-Violence*, 2015.

Leigh Claire LaBerge, "Wages Against Artwork: The Social Practice of Decommodification," *South Atlantic Quarterly*, special issue, "Entrepreneurship," eds. Imre Szeman and Dan Harvey, 2015.

Steven J. Tepper, "Spotlight in Contrasting Research on Arts Graduates," *SNAAP DataBrief, Strategic National Arts Alumni Project* 3, no. 2 (2015), Indiana University for Postsecondary Research.

Daniel Larkin, "When Women Fought Nukes with Anarchy and Won," *Hyperallergic*, February 2015.

Christopher Howard, "Interview with the Strategic National Arts Alumni Project," College Art Association, February 10, 2015.

"Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *Museum Trends*, December 23, 2014.

Sydney Skybetter, "When Artists Expect to Earn a Living," Skybetter Business Bureau, December 17, 2014.

William Powhida, "Why Do we Expect Artists to Work for Free? Here is How We Can Change the System," *Creative Time Reports*, December 2, 2014.

"The BFAMFAPHD Project," *Poetics of Here*, November 13, 2014.

Leah Falk, "Caution: Artists At Work," *The Billfold*, November 13, 2014.

Ann Brown, "New Study: Most Artists Who Earn a Living from Their Craft Are White," *Madam Noire*, November 10, 2014.

Noah Berlatsky, "What Can You Really Do With a Degree in the Arts?" *The Atlantic*, November 6, 2014.

"Indicting Higher Education in the Arts and Beyond," *CAA [College Arts Association] News*, November 5, 2014.

"Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *The Hyperarchival Parallax*, November 2, 2014.

Chris Marblo, "Art school and the (non)-working artist," *Times Union*, Albany, October 30, 2014.

John Guida, "If David Byrne Does Not Care About Contemporary Art, Should We?" *New York Times*, October 29 2014.

Anya Ulinich, "Crossing Brooklyn Scratches the Surface of Hyperlocal Potential in Hippest Borough," *Jewish Daily Forward*, October 28, 2014.

Zak Cheney-Rice, "78% of America's Professional Artists Have One Striking Thing in Common," *Identities.Mac*, October 27, 2014.

"Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *New York Theater*, October 27, 2014.

Eileen Kinsella, "Study Says Most Artists Who Make A Living Are White," *Artnet News*, October 23, 2014.

Sanja Lazic, "All White?" *Whitewalls: Urban and Contemporary Art Resource*, Chicago, October 2015.

Andrew, Sullivan, "It's A Hard Smock Life," *The Dish*, October 25, 2014.

Katherine Brooks, "Most Artists Who Make A Living From Their Work Are White, Research Says," *The Huffington Post*, October 24, 2014.

LK Cultura, "Fare la vita da artista: Una ricerca statunitense racconta quelli che ce la fanno a mantenersi con l'arte," *Linkiesta*, October 23, 2014.

Whitney Kimball, "Dueling Reports: Is the Post-Art School Job Crisis Bullshit?" *ArtFCity*, October 22, 2014.

"Todo sea por amor al arte. ¿Si estudias arte te vas a morir de hambre? La respuesta NO te va a sorprender," *LifeBoxset*, October 22, 2014.

Matthew Newton, "Art School Blues," Carnegie Museum of Art (CMOA) Blog, October 21, 2014.

Roberto A. Ferdman, "If you're lucky enough to earn a living from your art, you're probably white," *The Washington Post*, October 21, 2014.

Scott Timberg, "How Artists Do (and Don't) Make a Living," *Culture Crash*, October 21, 2014.

Peter Schjeldahl, "Local Heroes: The Brooklyn Museum surveys recent art from the borough," *The New Yorker*, October 20, 2014.

Alexis Clements, "Indicting Higher Education in the Arts and Beyond," *Hyperallergic*, October 20, 2014, also published in *Art News, Hong Kong Arts Administrators Association*, October 21, 2014, and *Walker Art Center*.

Xeni Jardin, "It's all but impossible to earn a living as a working artist, a new report says," *boingboing*, October 20, 2014.

Jed Lipinski, "Only 1 in 10 art school grads actually become working artists, report says," *The Times Picayune*, October 20, 2014.

Omaha Sun Times, "Most Artists Who Make A Living From Their Work Are White, Research Says," October 20, 2014.

Michael Rushton, "What do college students in the arts do after graduation? (updated)." *An Arts Journal Blog*, October 20, 2014.

"Artists Report Back," *The Reading List—Bringing It Back Edition: Art Resources Project*, October 17, 2014.

"Artists Report Back: What Is a Work of Art in the Age of \$120,000 Art Degrees?" *Gnome Magazine*, October, 2014.

Roberta Smith, "Many Hands in Creative Frenzy: 'NYC Makers: The MAD Biennial' Has About 100 Contributors," *The New York Times, Art Review*, July 3, 2014.

Jillian Steinhauer, "Report Finds NYC's Art World 200% Whiter Than Its Population," *Hyperallergic*, June 30, 2014.

Zoë Lescaze, "14 New Art-History Books to Change Your Mind," *Artnews*, June 24, 2014.

Caroline Woolard, "NYC TBD: An Artist-Led Land Trust," *Temporary Art Review*, June 11, 2014.

Aaron Fry; Steven Faerm; Reina Arakji, "Achieving the new graduate dream: building sustainable business success at a small scale," *Notebooks of the Center for Design and Communication Studies N°48*, June 2014.

Nate Cohan, "Reframing the Debt Debate with BFAMFAPHD," *Art in America*, February 12, 2014.

Craig Redman, "The Wired Smart List 2013," *Wired [UK]*, December 13, 2013.

Jillian Steinhauer, "Where the Money Is," *Brooklyn Quarterly*, November 2013.

Randy Kennedy, "Social Practice Art is Intended to Nurture," *The New York Times*, May 20, 2013.

Tal Beery, "Barter-Based School Goes Global," *Shareable*, May 22, 2012.

Laura Flanders, "An Economy We Want," *The Nation*, March 21, 2012.

Sicker, Erin, "Alternative Art Economies: A Primer," *Rethinking Marxism: A Journal of Economics, Culture and Society* 24, no. 2 (2012).

Ben Valentine, "Alternative Economies: A Conversation with Caroline Woolard," *Hyperallergic*, May 4, 2012.

Nana Asfour, "Trade School," *The New Yorker*, May 2011.

V. L. Hendrickson, "The Class System Is Cashless," *The Wall Street Journal*, February 5, 2011.

Anya Kamenetz, "The Giving Economy: Caroline Woolard," *Fast Company*, February 22, 2011.

Emily Rueb, "A Trade School Where Ideas are Currency," *The New York Times*, February 23, 2010.

Jenny Jaskey, "Interview with Caroline Woolard of OurGoods," *Rhizome*, January 20, 2010.

SERVICE

SELECTED ACADEMIC SERVICE WORK

2017–2020	Member, Diversity in the Faculty-Recruitment and Retention Committee, University-wide, Hartford, CT Coordinator, Post-Baccalaureate Program in Sculpture, Hartford Art School, Hartford, CT
2019–2020	Chair, Professional Practices Committee, Hartford Art School, Hartford, CT Member, Partnership Council, University-wide, Hartford, CT Center for Teaching Excellence and Innovation Advisory Committee, University-wide, Hartford, CT Member, High Impact Practices Assessment Taskforce, University-wide, Hartford, CT Coordinator, 3D Foundations, Hartford Art School, Hartford, CT
2018–2019	Member, Music Composition Search Committee, Hartt School, University-wide, Hartford, CT Member, Sculpture Technician, Staff Search, Hartford Art School, University-wide, Hartford, CT
2017–2018	Member, 4D Faculty Search Committee, Hartford Art School, Hartford, CT Advisory Convening Member, Game Design, University-wide, Hartford, CT

SERVICE AS A MEMBER OF THE BOARD OF DIRECTORS

2015–2021 1212 Ocean Avenue HDFC Housing Cooperative, Brooklyn, NY
2018–2021 The Oxbow School, Napa, CA
2017–2018 Emerging Leaders of New York Arts (ELNYA), Advisory Board, New York, NY
2016–2017 Robin Hood Investment Cooperative, International
2013–present Schumacher Center for a New Economics, Great Barrington, MA

MEMBERSHIPS AND SERVICE ON ADVISORY BOARDS

2019–present The Guide Brain Trust, Herberger Institute for Design and the Arts, Arizona State University, AZ
Ally, AmbitioUS, an initiative of the Center for Cultural Innovation (CCI), Oakland, CA
2016–present The Association for Contemplative Mind in Higher Education, member, International
College Art Association, member, National
American Institute of Graphic Arts, member, National
2015–2017 Community Economies Research Network (CERN), International
Advisory Committee, The Working World, cooperative financial services platform, New York, NY
2014–2016 Center for Urban Business Entrepreneurship, Municipal Art Society, New York, NY

MEMBERSHIP AND SERVICE TO COMMUNITY-LED INITIATIVES*

2015–2017 Media for Social Movements Committee, The Laura Flanders Show / GRITtv, New York, NY
Interfaith Community Arts Minister, Judson Church, New York, NY
Artist Allies Committee, Naturally Occurring Cultural Districts, New York
Pro Bono Designer, East Harlem / El Barrio Community Land Trust, New York, NY
2013–2014 Mentor, New York Arts Practicum, New York, NY
2010–2013 Pro Bono Creative Director and Producer, SolidarityNYC.org, New York, NY

* see: CURATED EDUCATIONAL PROGRAMS on PAGE 4 and MULTI-YEAR INTERDISCIPLINARY PROJECTS on PAGE 10 for more work related to community partnerships and service learning.

REFERENCES

Mark Tribe
Chair, MFA Fine Arts, School of Visual Arts
mtribe@sva.edu
917 848 2218

Patricia C. Phillips
Academic Dean, Moore College of Art and Design
pphillips@moore.edu
267 979 6923

Stamatina Gregory
Director of Curatorial Programs, Leslie-Lohman Museum of Art in New York
stamatina@gmail.com
646 734 7789

ADDITIONAL REFERENCES

Ellen Lupton
Senior Curator of Contemporary Design, Cooper Hewitt, Smithsonian Design Museum
Director, Graphic Design MFA Program, Maryland Institute College of Art
elupton@mica.edu
212 849 8400

Angie Kim
President and CEO, Center for Cultural Innovation
angie@cciarts.org
323 717 7331

Sarah Workneh
Co-Director, Skowhegan School of Painting & Sculpture
sworkneh@skowheganart.org
312 545 5361

Sanjit Sethi
President, The Minneapolis College of Art and Design
sanjit@email.gwu.edu
510 701 1065

Stephanie Owens
Head of School, Plymouth College of Art, UK
owens.stephanie1@gmail.com
917 825 1211

Susan Jahoda
Faculty, University of Massachusetts, Amherst
sej@art.umass.edu
413 427 9935

Robert Ransick
Director of Art and Entrepreneurship Programs
the Center for the Advancement of Public Action, Bennington College
rransick@bennington.edu
917 476 4437

Ruby Lerner
Former Director, Creative Capital
ruby@rubylerner.com
917 749 7912