

CAROLINE WOOLARD

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ACADEMIC APPOINTMENTS

2017-present Assistant Professor, tenure-track, Hartford Art School, University of Hartford, Hartford, CT.
2015–2018 Lecturer, MFA Fine Arts, School of Visual Arts, New York, NY.
2011–2016 Lecturer, School of Design Strategies, The New School, New York, NY.
2013–2014 Lecturer, BFA Sculpture, Cooper Union, New York, NY.
2013–2014 Lecturer, MFA Graduate Studies, Rhode Island School of Design, Providence, RI.
2011 Lecturer, Art, Media, and Technology, The New School, New York, NY.
2010 Part-Time Research Faculty, Steinhardt School, New York University, New York, NY.
2009 Teaching Assistant, Steinhardt School of Art, New York University, New York, NY.

SELECTED VISITING ARTIST APPOINTMENTS

2018 Visiting Artist, Moore College of Art and Design, Philadelphia, PA.
2017 Visiting Artist, University of the Arts, Philadelphia, PA.
Visiting Artist, Williams College, Williamstown, MA.
2016 Visiting Artist, Ox-Bow School, Napa Valley, CA.
Visiting Artist, Syracuse University, Syracuse, NY.
Visiting Artist, Minneapolis College of Art and Design, Minneapolis, MN.
Visiting Artist, Georgia State University, Atlanta, GA.
Visiting Artist, Fullerton, California State University, Grand Central Arts Center, Santa Ana, CA.
2015 Visiting Artist, Malmo Art Academy, Critical and Pedagogical Studies, Malmo, Sweden.
Artist in Residence, University of Wisconsin–Madison, Glass Department, Madison, WI.
Visiting Artist, University of Illinois at Chicago, Chicago, IL.
Visiting Artist, Grand Valley State University, Grand Rapids, MI.
2015 Visiting Artist, University of California, Berkeley, Berkeley, CA.
Visiting Artist, Alfred University, Alfred, NY.
2014 Visiting Artist, Royal Danish Academy of Fine Arts, Copenhagen, Denmark.
Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada.

GRADUATE COURSES TAUGHT (MFA CURRICULUM DEVELOPMENT)

2017 “Creative Economies,” MFA Nomad/9 program, University of Hartford, Hartford, CT.
2016-present Critique Mentor, MFA Fine Arts, School of Visual Arts, New York, NY.
2016 “Collaborative Futures”, MFA Fine Arts, School of Visual Arts, New York, NY.
2016 “Emergent Art Worlds”, MFA Fine Arts, School of Visual Arts, New York, NY.
2015 “Everything I Make Comes Back to Live With Me”, MFA Fine Arts, SVA, New York, NY.
2014 “Collaborative Futures”, Graduate Studies, Rhode Island School of Design, Providence, RI.
2014 “Land Access”, MFA Design and Technology, The New School, New York, NY.
“Critical Exchange”, Graduate Studies, Rhode Island School of Design, Providence, RI.

2013 "Collaborative Futures", Art, Media, and Technology, The New School, New York, NY.

UNDERGRADUATE COURSES TAUGHT (BFA CURRICULUM DEVELOPMENT)

2017-19 "Installation Art", Hartford Art School, University of Hartford, Hartford CT.
2017-19 "Introduction to Sculpture", Hartford Art School, University of Hartford, Hartford CT.
2017-19 "Foundation 3D", Hartford Art School, University of Hartford, Hartford, CT.
2018 "Collaboration: Threeing", Bennington College, Bennington, VT.
2017-18 "Foundation 4D", Hartford Art School, University of Hartford, Hartford, CT.
2014 "Sculpture", Cooper Union for the Advancement of Science and Art, New York, NY.
2013 "Critical Exchange", Art, Media, and Technology, the New School for Design, New York, NY.
2012 "Social Practices of Non-Monetary Exchange", Fine Art, the New School for Design, New York, NY.
2011 "Social Practices of Non-Monetary Exchange", Fine Art, the New School for Design, New York, NY.
2010 "Environmental Art Activism", Teaching Assistant, New York University, New York, NY.

UNDERGRADUATE COURSES TAUGHT (BFA STANDARD COURSES)

2017-19 "Senior Seminar: Sculpture", Hartford Art School, University of Hartford, Hartford CT.
2017 "Interdisciplinary Creativity," All-University Course, Hartford University, Hartford, CT.
2012-2017 "Senior Seminar and Studio", Art, Media, and Technology, the New School for Design, New York, NY.
2011-2013 "Core Seminar 3", Fine Art, Parsons the New School for Design, New York, NY.

ONLINE COURSES TAUGHT (DISTANCE CURRICULUM DEVELOPMENT)

2017 "Creative Economies," Hartford Art School, University of Hartford, Hartford, CT.
2017 "Emergent Art Worlds," School of Visual Arts, New York, NY.
2016 "Emergent Art Worlds," School of Visual Arts, New York, NY.

MISCELLANEOUS TEACHING EXPERIENCE

2018 Session Leader, Mildred's Lane, July, 2018, Honesdale, PA.
2016 "Supply Chains," Continuing Education Online Course, School of Visual Arts, New York, NY.
Workshop Facilitator, "On Supply Chains," MoMA, March 15, 2016, New York, NY.
Session Leader, Mildred's Lane, July 11, 2016, Honesdale, PA.
2015 Workshop Facilitator, "On Supply Chains," Creative Time Summit, November 15, 2015, New York, NY.
Webinar, Cultural Research Network, Cambridge, MA, March 30, 2015.
2012-2016 Resource Sharing Workshop, ISCP, December 15, 2015-2016, New York, NY.
Session Leader, Artists Summer Institute, Creative Capital, New York, NY.
2012-2015 Facilitator, Idea Lab / Peer Learning, OurGoods.org, New York, NY.
2014-2015 Mentor, ArtStart, New York, NY.
2012-2013 Mentor, New York Arts Practicum, New York, NY.
Peer Learning, Facilitator, Educator in Residence, MoMA, New York, NY.
2009-2012 Instructor, Critical Writing for Artists, Trade School New York, New York, NY.
2010-2011 Mentor, Mildred's Lane, Honesdale, PA.
2009 Teaching Assistant, Urban Glass, New York, NY.

SELECTED MASTER CLASSES AND WORKSHOPS

- 2018 Workshop Facilitator with BFAMFAPhD , “Support Workshop,” Elizabeth Foundation for the Arts Project Space, New York, NY, August 20, 2018.
Workshop Facilitator with BFAMFAPhD, “Ways of Being: Support Workshop,” Queens Museum, Queens, NY, May 12, 2018.
Workshop Facilitator with BFAMFAPhD, “Support Workshop,” More Art, New York, NY, March 2, 2018.
“Ways of Being,” co-taught with BFAMFAPhD, Teachers College, New York, NY, April 20, 2018.
“Ways of Being (Support),” co-taught with BFAMFAPhD, University of Pennsylvania, Philadelphia, PA, February 8, 2018.
- 2017 Mentor, School of Visual Arts Interdisciplinary Summer Residency Program, New York, NY.
Workshop Facilitator with BFAMFAPhD, “Ways of Being,” CUE Foundation, New York, NY, February 4 and 8, 2017.
Workshop Facilitator with BFAMFAPhD, “Ways of Being,” Elizabeth Foundation for the Arts Shift Residency, New York, NY.
Workshop Facilitator, Nomad9 MFA program, New York, NY, June 26-July 1, 2017.
“Ways of Being,” co-taught with BFAMFAPhD New York Public Library, New York, NY, November 11, 2017.
“SEED and Artist as Activist,” Robert Rauschenberg Foundation, Captiva, FL, May 10, 2017.
“Resources Sharing Networks,” RPI and the Sanctuary for Independent Media, Rensselaer, NY, May 6, 2017.
“Idea Lab,” Visible Futures Lab, SVA, New York, NY, April 12, 2017.
“Supply Chain/ Ten Leaps Workshop,” New York Studio Residency Program, New York, NY, February 8, 2017.
“Supply Chain/ Ten Leaps Workshop,” co-taught with BFAMFAPhD, CUE Foundation, New York, NY, February 4, 2017.
- 2016 “OurGoods’ Idea Lab,” MoMA, New York, NY, March 15, 2016.
“What makes a project?,” Adult and Academic Programs, MoMA, New York, NY.
“Community Land for Community Art,” BromoArts District, Baltimore, MD, May 19, 2016.
“Art and Practice Seminar,” MoMA, New York, NY, May 17, 2016.
- 2015 “Solidarity Art Economies,” Malmo Art Academy, Malmo, Sweden, September 1-4, 2015.
- 2014 “Solidarity Art Economies,” Royal Danish Academy of Fine Arts, Copenhagen, Denmark.
“Place-Based Mutual Aid,” University of California, Berkeley, Berkeley, CA, April 19, 2014.
“Resource Sharing Infrastructure,” Products of Design, School of Visual Art, New York, NY, August 27, 2013.
- 2013 “Threeing” with the Pedagogy Group, University of Massachusetts–Amherst, Amherst, MA, September 21, 2013.
“Asset Mapping for Cultural Production,” School of Visual Arts, New York, NY, August 27, 2013.
- 2012 “Artist-Organized Resource Sharing,” Netherlands Fringe Festival, Amsterdam, Netherlands, September 04, 2012.
“Mutualism Workshop,” New Economics Institute, Bard College, New York, NY, June 8-10, 2012.
- 2010 “Mycology Workshop,” Center for the Arts in Society, Carnegie Mellon University, Pittsburgh, PA.

SELECTED CURATED EDUCATIONAL PROGRAMS

- 2019 Panel, *Critique for Racial Equity*, curated by BFAMFAPhD, panelists: Billie Lee, Anthony Romero, Judith

- Leemann, Hauser and Wirth Bookstore, New York, NY, January 18.
- Panel, *Artist-Run Spaces*, curated by BFAMFAPhD, panelists: Linda Goode-Bryant, Heather Dewey-Hagborg and Salome Asega, Hauser and Wirth Bookstore, New York, NY, February 1.
- Panel, *Building Cooperatives*, curated by BFAMFAPhD, panelists: Meerkat Filmmakers Cooperative and Friends of Light, Friday, Hauser and Wirth Bookstore, New York, NY, February 22.
- Panel, *Healing and Care*, curated by BFAMFAPhD, panelists: Adaku Utah and Taraneh Fazeli, Hauser and Wirth Bookstore, New York, NY, February 28.
- Panel, *When Projects Depart*, curated by BFAMFAPhD, panelists: Millet Israeli and Lindsay Tunkl, Hauser and Wirth Bookstore, New York, NY, March 14.
- Panel, *Group Agreements*, curated by BFAMFAPhD, panelists: Sarah Workneh, Laurel Ptak, and Danielle Jackson, Hauser and Wirth Bookstore, New York, NY, April 19.
- Open Meeting for Arts Educators and Teaching Artists, curator by BFAMFAPhD, panelists: The Pedagogy Group, Hauser and Wirth Bookstore, New York, NY, May 17.
- Book Launch, *Making and Being*, Hauser and Wirth Bookstore, New York, NY, October 25.
- 2017 "Support," New York Public Library, NYPL Outreach Services and Adult Programming, New York, NY, November 11, 2017 and September 30, 2018.
- 2016 "Democratic Finance," four workshops with NYC Real Estate Investment Cooperative, New York, NY.
- 2015 "Pathways to Affordable Housing," twelve workshops with NYCTBD and Fourth Arts Block, NY, NY.
- 2014 "New York City Community Land Initiative," four workshops, Museum of Art and Design, New York, NY, October 4, September 20, August 9, and July 19, 2014.
- "Peer Learning," a series of twelve workshops, MoMA, New York, NY.
- 2013 "Learning from Mistakes in Socially Engaged Art," A Blade of Grass, New York, NY.
- 2012 "(Re)Producing Value," a series of six lectures, Museum of Art and Design, New York, NY, November 29 & December 20, 2012, January 24, February 21, March 28, and April 18, 2013.
<http://madmuseum.org/series/reproducing-value-incommensurable-exchange>

OTHER PROFESSIONAL EXPERIENCE

- 2016-2017 Technical Project Manager, CoLab.coop, cooperative design firm, international.
- 2015-2016 Development Director / Media Advocate, The Laura Flanders Show / GRITtv, New York, NY.
- 2009-2015 Founding Executive Co-Director, Trade School, TradeSchool.coop/story
- 2008-2014 Founding Executive Co-Director, OurGoods.org, New York, NY.
- 2010-2012 Creative Director, Interactive Web and Video series, SolidarityNYC.org, New York, NY.
- 2008-2016 Founding Co-Manager, Splinters and Logs, 8,000-square-foot studio space, New York, NY.

EDUCATION

- 2018 MFA candidate, Art and Public Action, Bennington College, Bennington, VT
- 2007 BFA, Sculpture and Digital Technology, Cooper Union, New York, NY
- 2005 Fine Arts Studies, Nova Scotia College of Art and Design, Semester Exchange, Halifax, Nova Scotia
- 2004 Fine Arts Studies, Rhode Island School of Design, Semester Exchange, Providence, RI

SELECTED NON-DEGREE EDUCATION

- 2018 Conflict Transformation, twenty hours of coaching with Esteban Kelly, Director, The United States

- Federation of Worker Cooperatives, Philadelphia, PA.
- 2017 Embodied Leadership, twenty hours of coaching with Alta Starr, Generative Somatics, New York, NY.
Transformation in Action, Generative Somatics, workshop by RJ Maccani and Alta Starr for StudyCollaboration.com, New York, NY.
- 2016 Cooperative Principles, Round Sky Solutions, three month course, online.
- 2015 Bold Leadership, workshop by Akaya Windwood of Rockwood, workshop for the Social Venture Network, Baltimore, MD.
- 2014 Center for Neighborhood Leadership, ten week course, Association for Neighborhood Development, New York, NY.
- 2012 Ending Racism in the Food System, month-long apprenticeship, Soul Fire Farm, Petersburg, NY.
Anti-Oppression training, AORTA, workshop for TradeSchool.coop, New York, NY.
- 2011 Entering, Building and Exiting Community, Urban Bush Women, New York, NY.
Critical Participatory Action Research, week-long intensive, the Public Science Project, scholarship participant, City University of New York Graduate Center, New York, NY.
- 2010 Becoming the Change, year-long course, Michael Johnson, Ganas Intentional Community, NY.
- 2009 Emerging Leaders of New York, two-year mentorship, Jennifer Wright Cook, The Field, New York, NY.

RESIDENCIES AND FELLOWSHIPS

- 2018 Walentas Fellow for Women Leaders in the Arts, Moore College, Philadelphia, PA.
Associated Artist, Culture Push, with BFAMFAPhD, New York, NY.
Artist in Residence with the collective BFAMFAPhD, Pratt Institute, Brooklyn, NY.
Artist in Residence, Pilchuck, Stanwood, WA .
Artist in Residence, Oxbow School of Art, Saugatuck, MI.
Fellow, New Museum NEW INC, Designer/Artist in Residence Alumni Fellowship, New York, NY.
- 2017 Writer in Residence, Mesa Refuge, Berkeley, CA.
Artist in Residence, Visible Futures Lab, New York, NY.
Resident, Eyebeam: Art and Technology, New York, NY.
Resident, Lower Manhattan Cultural Council, New York, NY.
- 2016 Designer/Artist in Residence, New Museum NEW INC, New York, NY.
Finalist, American Academy in Rome, Rome, Italy
Resident, WeMake.cc, Milan, Italy.
Fellow, John H. Hauberg Fellowship, Pilchuck, Stanwood, WA.
- 2015 Fellow, Judson Church Arts and Social Justice Fellowship, New York, NY.
Artist in Residence, The Banff Center, Accepted and Declined, Alberta, Canada.
Artist in Residence, Triangle Arts, New York, NY.
- 2014 Artist in Residence, Queens Museum Studio Program, Flushing, NY.
- 2013 Artist in Residence, MoMA, New York, NY.
Fellow, Eyebeam: Art and Technology, New York, NY.
Fellow, National Innovation Summit for Arts and Culture, Boulder, CO.
- 2012 Finalist, smART Power, Bronx Museum and U.S. Department of Cultural Affairs, New York, NY.
- 2011 Artist in Residence, Watermill Center, Water Mill, NY.
- 2010 Fellow, Interdisciplinary Laboratory for Art, Nature, and Dance (iLAND), New York, NY.
- 2009 Fellow, MacDowell Colony, Peterborough, NH.

MULTI-YEAR INTERDISCIPLINARY RESEARCH PROJECTS

- 2016–present **WOUND, Study Center for Group Work** cultivates behaviors that allow groups to gather together more carefully. The Center offers trainings in practices of listening, attention, and collaboration using sculptural tools for communication that have been made by local artists. After a successful pilot at Cooper Union (curated by Stamatina Gregory) with critical acclaim from the New York Times, Artforum, and Art in America, Caroline Woolard is now establishing a partnership with the New York Public Library to bring the study center to communities throughout the city. <http://woundstudycenter.com>
- 2015–present **NYC Real Estate Investment Cooperative** exists to secure permanently affordable space for cultural, cooperative, and civic use in New York City. Following an educational event convened by Woolard, NYCREIC has over 350 members learning together and building power together. <http://nycreic.com>
- 2013–present **BFAMFAPhD** is a group of artists, curators, technologists, and designers who are concerned about the impact of rent, debt, and precarity on culture in the 21st century. Founded by Woolard in 2013, this group has received international attention from policymakers, administrators, art critics, and students. <http://bfamfaphd.com>
- 2009–2015 **Trade School** is a self-organized learning platform that runs on barter. Students pay teachers with barter items rather than money, making space for mutual aid and reciprocal, radical pedagogy. Co-founded by Woolard in New York in 2009, Trade School is now a global network of barter-based schools, with thirty local chapters supporting one another, from Quito to Tokyo. <http://tradeschool.coop/story>
- 2008–2015 **OurGoods.org** is a resource sharing network for cultural producers. Co-founded by Woolard in 2008, OurGoods connects artists, craftspeople, and activists to share skills, spaces, and objects. OurGoods.org organizes and facilitates monthly resource sharing events across cultural sectors. <http://ourgoods.org>

SOLO EXHIBITIONS / COMMISSIONS

- 2019 *TBA*, Free Library of Philadelphia, curated by Andrew Nurkin, Philadelphia, PA, March 10 - ongoing.
TBA, Moore College of Art and Design, curated by Gabrielle Lavin Suzenski, Philadelphia, PA, August 3 - September 21, 2019.
TBA, New School Centennial Exhibition, curated by Anna Harsanyi and Macushla Catherine Robinson, New York, NY, July 12 – October 6, 2019.
TBA, Glasgow School of Art, curated by Rudy Kanhye, Glasgow, Scotland, March - April, 2019.
- 2018 *Carried on Both Sides: Encounter Three*, Knockdown Center, Maspeth, NY, August 30-November 4.*
Making and Being, Dekalb Gallery, Pratt Institute, New York, NY, August 28, 2018.*
Carried on Both Sides: Encounter Two, LMAKgallery, New York, NY, January 19-February 25.
Listen, curated by Cal Cullen and Steven Matijcio, Contemporary Art Center, Cincinnati, OH, March 8 - April 2.
- 2017 *Carried on Both Sides: Encounter One*, Lesley Heller Gallery, New York, NY, November 4-December 16.*
Capitoline Wolves, curated by Stephanie Owens, Cornell University Gallery, Ithaca, NY, September 15-December 22.
- 2016 *WOUND*, curated by Stamatina Gregory, 41 Cooper Gallery, New York, NY, October 13-November 11.*
Free / Libre / Open Access Systems and Art, curated by the Cornell Council on the Arts, Ithaca, NY, April

18-April 22.

- 2014 *MoMA Studio: Exchange Cafe*, MoMA, Cullman Research Center, New York, NY, May 24-June 30.
2012 *The Economy of We*, University of Massachusetts–Amherst Union Gallery, Amherst, MA, November 13-November 30.

*Solo exhibition for an arts collective of which I am the founding member.

GROUP EXHIBITIONS

- 2019 *TBA (Real Estate)*, Queens Museum of Art, Queens, NY, (curated by Larissa Harris), fall 2019.
TBA (Artists and Institutions), (curated by Alison Burstein), Oslo, Norway, fall 2019.
Re: Working Labor, School of the Art Institute of Chicago, Chicago, IL (curated by Ellen Rothenberg and Daniel Eisenberg), fall 2019.
- 2018 *Encampment, A Guide to the Field*, Mountaintale, NY, (curated by Morgan Puett), October 6 - January 31, 2019.
Don't Try to Boil the Ocean, Artspace Hartford, Hartford, CT, (curated by Joe Bun Keo), September 3 - September 28, 2018.
Project Third: Making and Being, Dekalb Gallery, Pratt, Brooklyn, NY, (curated by Jane South) August 28, 2018.
The Unleashing Project, Teachers College, Columbia University, New York, NY, (curated by Isin Onol, Livia Alexander, and Richard Jochum), April 1-May 30, 2018.
Tick Tock: Time in Contemporary Art, Lehman Gallery, New York, NY, February 20-May 5, 2018.
- 2017 *The Visible Hand*, CUE Foundation, New York, NY, (curated by David Boronjon), January 7-February 15, 2017.*
Souvenir, The Storefront for Art and Architecture, New York, NY, September 16-December 9, 2017.
Neotopia: Data and Humanity, Ministry of Culture, Seoul, South Korea (curated by Doo Eun Choi), November 1-January 31, 2018.
What We Make, Ross Art Museum, Ohio Wesleyan, Delaware, OH (curated by Erin Fletcher), August 22 - October 7, 2018
- 2016 *Document V*, The Luminary, St. Louis, MO (curated by Temporary ArtReview), March 25 - May 20, 2016.
Precarity: Contingency in Artmaking, Gallery 400, Chicago, IL (curated by Lorelei Stewart), June 24-July 30, 2016.*
Empathy Biennial, Cornell University, Syracuse, NY, (curated by Stephanie Owens), September 15-December 22, 2016.
Crushing Debt, CP Projects Space, New York, NY, (curated by Jovanna Venegas), January 29-February 6, 2016.*
Whereabouts, Glazenhuis, Lommel, Belgium (curated by Hyperopia Projects), March 27-April 9, 2016.
Discomfort: Furniture, Function and Form in Contemporary Sculpture, Hunterdon Museum, Clinton, NJ, (curated by Liz Sheehan), January 17-May 8, 2016.
- 2015 *Anchor*, Hunter Harlem Gallery, New York, NY, curated by Arden Sherman, March 25-June 13, 2015.
Measure, Storefront for Art and Architecture, New York, NY, curated by Eva Franch, August 14-September 19, 2015.
A.I.R., Queens Museum, Queens, Flushing, NY, curated by Larissa Harris.
BFAMFAPhD, Lyric Visions: An Exhibition of Work by the Faculty of the UMass Art Department, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA, (curated by Lorne Falk), March 26-May 3, 2015.*

- Crossing Brooklyn*, The Brooklyn Museum, New York, NY, (curated by Eugenie Tsai), October 03, 2014-January 05, 2015.*
- 2014 *Maker Biennial*, The Museum of Art and Design, New York, NY, (curated by Jake Yuzna). July 1-October 12, 2014.
- NYC Makers: The MAD Biennial*, Museum of Arts and Design, New York, NY (curated by Glenn Adamson), (catalogue), July 01-October 12, 2014.*
- Community Works: Artist as Social Agent*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio, (curated by Bruce Checefsky), November 7-December 20, 2014.*
- Currency*, Proteus Gowanus, New York, NY (curated by Sal Randolph), September 6-November 30, 2014.
- Unruly Engagement*, Cleveland Institute of Art, Cleveland, OH (curated by Bruce Checefsky).
- 2013 *The Feminist Library System*, Visible Futures Lab, New York, NY (curated by Leif Mangelsen).
- The Very First Year*, Eyebeam, New York, NY (curated by Laurel Ptak), July 27, 2013.
- Added Value*, The College of New Jersey Art Gallery, Ewing, NJ (curated by Betsy Alwin).
- A.I.R. Open Studios*, the Queens Museum of Art, Flushing, NY.
- Arte Util*, Van Abbemuseum, Eindhoven, Netherlands.
- Collective Action Archive*, Franklin Street Works, Purchase, NY (curated by Gregory Sholette), September 13, 2013.
- 2012 *Venice Architecture Biennale*, US Pavilion, Venice, Italy (curated by the Institute for Urban Design), August 29-November 25, 2012.
- How Much Do I Owe?*, No Longer Empty, Long Island City, NY (curated by Manon Sloane), December 12, 2012-March 17, 2013.
- Ruilen*, Mediamatic, Amsterdam, Netherlands (curated by Katayoun Arian), October 20, 2012-January 6, 2013.
- To Have and to Owe*, EFA Project Space, New York, NY (curated by Laurel Ptak and Leigh Claire La Berge), September 21-October 27, 2012.
- Silent University*, Tate Modern, London, UK (curated by Ahmet Ogut), November 7-November 30, 2012.
- Art, Action, Environment!*, SJDC Gallery, New York, NY (curated by Radhika Subramaniam), September 28-December 15, 2012.
- Trade School*, Cuchifritos, New York, NY, March 10-April 8, 2012.
- Trade School*, The Museum of Art and Design, New York, NY, March 8-March 29, 2012.
- 2011 *Living As Form*, Creative Time, New York, NY (curated by Nato Thompson), September 24-October 16, 2011.
- Dancing in Your Bedroom*, Chazan Gallery, Providence, RI (curated by Sue Carroll), February 17-March 9, 2011.
- 2010 *Alternative Histories*, Exit Art, New York, NY (curated by Herb Tam), September 24-November 24, 2010.
- Materia*, Cabinet Magazine, Brooklyn, NY (curated by Suzanne Stroebe).
- Table for Two*, Milan Furniture Fair, Milan, Italy (curated by Esterni), April 14-April 19, 2010.
- Trade School*, The Former Catholic School, New York, NY.
- Was That You or the House?*, Watermill Center, Watermill, NY.
- 2009 *Trade School*, Grand Opening, New York, NY.
- Work Dress*, Ronald Feldman Fine Arts, New York, NY (curated by Christine Hill).
- Swing*, Deitch Projects, New York, NY (curated by Stefan Sagmeister).

BOOKS (CO-AUTHORED)

- 2019 *Building a Local Peace Economy*, Jodie Evans and Caroline Woolard. Chelsea Green, forthcoming.
Ways of Being, Susan Jahoda and Caroline Woolard. Goleta: Punctum Books, forthcoming.
Coincidence of Wants: Seven Years of Intergenerational Bartering in Thirty Cities, Eds. Brittany West and Caroline Woolard Indianapolis: Publication Studio, forthcoming.
- 2014 *The Social Life of Artistic Property*, Eds. Pablo Helguera, Michael Mandiberg, Amy Whitaker, and Caroline Woolard. Hudson: Publication Studio.

SELECTED CONTRIBUTIONS TO BOOKS

- 2019 "Caroline Woolard." *Art of Direct Action: Social Sculpture and Beyond*. Ed. Cara Jordan, Philipp Kleinmichel, Karen van den Berg, forthcoming, 2019.
- 2017 "Cultural Equity." Cultural Policy Yearbook. Ed. Katja Praznik. Istanbul: Bilgi University.
 Bass, Chloe Gregory Scholette and Social Practice Queens, editors, *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, (New York: Allworth Press).
- 2016 "Tactics for Cooperative Futures." *Platform Cooperativism*. Ed. Tebor Scholtz, Samira Rajabi. New York: OR Books. 2016.
 "Solidarity Art Worlds." *Public Servants: Art and the Crisis of the Common Good*. Eds. Shannon Jackson, Johanna Burton, Dominic Willsdon. New York: New Museum and MIT Press. 2016.
- 2015 "Creative Enterprise." *The Anthology of Schumacher Annual Lectures*. Great Barrington: Schumacher Center for a New Economics. 2015.
- 2013 "A Proposal for Free/Libre/Open Ar." *Alternative Economies*. Media-N. Ed. Pat Badani. 2013.
- 2012 "Solidarity Economics." *The Social Practice Workbook*. Portland: Publication Studio. Ed. Jen Delos Reyes. 2012.
- 2011 "OurGoods." *We Are No Longer Strangers: Four Experiments in Arts & Entrepreneurship*. Ed. Cassie Terman. NY: Economic Revitalization for Performing Arts/The Field. 2011.

SELECTED CONTRIBUTIONS TO JOURNALS, MAGAZINES, AND ONLINE PUBLICATIONS

- 2018 "BFAMFAPhD," Susan Jahoda and Caroline Woolard, *October*, summer 2018.
- 2017 "Ways of Being," Susan Jahoda and Caroline Woolard, Art21 Education, November/December 2017.
 "Ways of Being," Susan Jahoda and Caroline Woolard, Robert M. Minkoff Foundation Academic Symposium at UrbanGlass, 2017.
- 2015 "Supply Chain Artist(s) by Caroline Woolard and Susan Jahoda," *Phonebook 4*, Abigail Satinsky, ed. Chicago: Threewalls, 2015 252-262.
 BFAMFAPhD, "Pedagogies of Payment." *The Enemy*, Volume, November 11 2015.
 BFAMFAPhD, "On the Cultural Value Debate." *Temporary Art Review*, April 13 2015.
 Susan Jahoda and Caroline Woolard, "On the Cultural Value Debate." *The Artist as Debtor: The Work of Artists in the Age of Speculative Capitalism*, March 12 2015.
 The Pedagogy Group, "Some Tools for Radical Pedagogy," *Art Journal*, 73:3, January 2015. 89-91
- 2014 Pedagogy Group. "Listening, Thinking, and Acting Together." *Rethinking Marxism: A Journal of Economics, Culture, and Society*, 26:3, 414-426. 2014.
 "Artists Report Back." BFAMFAPhD.com. 2014.
 "Artists For an Affordable New York." NYCTBD.com. 2014.
 "Dear Viewer." BFAMFAPhD.com. 2014.
 "Place-Based Mutual Aid." *Valuing Labor*. Ed. Shannon Jackson. 2014.
- 2013 "Caroline Woolard, Pascale Gatten, Susan Jahoda and Cheyenna Weber, A Life of Beauty Needs No Market Place," *Girls Like Us*, Issue 4, Spring/Summer 2013. 76-82.

- "The Pedagogy Group," *Transmission: Labour, Work, Action*, Volume 4, December 2013. 103-111.
- "Undoing Uncompensation." *Open Engagement*. 2013.
- "Solidarity Art Worlds." *The Brooklyn Rail*. Spring 2013.
- "Extra-Institutional Education." CUNY Graduate Center, Ed. Michael Mandiberg. 2013.
- 2012 "Solidarity Economies." *Girls Like Us*. 2012.
- Sicker, Erin. "Alternative Art Economies: A Primer." *Rethinking Marxism: A Journal of Economics, Culture and Society* (24:2). 2012.
- "A Proposal for Free/Libre/Open Art." *October*. Cambridge: MIT Press, 2012.
- "A Proposal for Free/Libre/Open Art." *Is This Free?* Ed. Marco Antonini. NY: NURTUREart, 2012.

SELECTED JURIED PAPERS AND CONFERENCE PRESENTATIONS

- 2018 "The Labor Abstraction: Valuing Cultural Work after Financialization," Association for the Study of the Arts of the Present 10th Annual Conference, Tulane University, New Orleans, LA.
- "Study Collaboration," College Art Association Annual Conference, Los Angeles, CA.
- 2017 "Ways of Being," Susan Jahoda and Caroline Woolard, Robert M. Minkoff Foundation Academic Symposium at UrbanGlass.
- 2016 "BFAMFAPhD," College Art Association Annual Conference, Washington, DC.
- 2015 Critical Design / Critical Futures symposium, RISD / Brown Critical Research Initiative, Providence, RI.
- "Student Debt, Real Estate and the Arts," Public Art Dialog with Tom Finkelppearl, Panelist, College Art Association Annual Conference, New York, NY.
- "Solidarity Art Economies," College Art Association Annual Conference, New York, NY
- 2014 "Solidarity Economies," Digital Labor Conference, New York, NY.
- 2013 "Case Study: OurGoods.org," National Innovation Summit for Arts and Culture, Denver, CO.
- "Technologies of Collaboration," chaired by Amelia Winger-Bearskin, College Art Association Annual Conference, New York, NY.
- 2012 "Resist, Reclaim, Create," International Symposium on Electronic Art, Albuquerque, NM.
- 2010 "Situated Learning," chaired by Hope Ginsburg, College Art Association Annual Conference, Virginia Commonwealth, VA.

SELECTED LECTURES

- 2018 Keynote, Suburban School Superintendents Conference, Austin, TX, November 9, 2018.
 Presenter, re:Valuing Labor, SAIC, Chicago, IL, October 12, 2018.
 "Threeing," Visiting Artist Lecture, Bennington College, Bennington, VT, October 5, 2018.
 Presenter, RISD, Providence, RI, September 17, 2018.
 Presenter, Open Engagement, The Queens Museum, New York, NY, May 12, 2018.
 Presenter, Stanford, Stanford, CA, May 3, 2018.
 Presenter, SUNY Buffalo, Buffalo, NY, April 28, 2018.
 Visiting Artists Lecture, Brown University, Providence, RI, April 4, 2018.
 Visiting Artists Lecture, UMass Dartmouth, Dartmouth, MA, March 29, 2018.
 Presenter, Corcoran School of Art and Design, Washington, DC, March 2, 2018.
 Presenter, NYU, New York, NY, February 16, 2018.
 Artists Talk, LMAK gallery, New York, NY, February 15, 2018.
 Visiting Artists Lecture, MassArt, Boston, MA, February 5, 2018.
- 2017 Presenter, The Corcoran, Washington, DC, December 4, 2017.
 Presenter, Recess Art, New York, NY, October 21, 2017.

Presenter, The New Museum, New York, NY, October 18, 2017.
Presenter, Pioneer Works, New York, NY, October 15, 2017.
Artists Talk, Urban Glass, New York, NY, October 13, 2017.
Visiting Artists Lecture, The New School, New York, NY, October 5, 2017.
Liturgist, Judson Church, New York, NY, September 24, 2017.
“In Visiting Artists Lecture, Rhode Island School of Design and Brown University, Providence, RI,
September 22, 2017.

Presenter, Arts Learning Symposium, Bennington, VT, September 15, 2017.
Visiting Artists Lecture, Metropolitan Museum of Art, New York, NY, July 28, 2017.
Visiting Artists Lecture, Mildred’s Lane, Beach Lake, PA, July 8, 2017.
Visiting Artists Lecture, Mildred’s Lane, Beach Lake, PA, July 3, 2017.
Session Leader, Nomad9, University of Hartford, Hartford, CT, June 26, 2017.
Visiting Artists Lecture, Google Design, Mountain View, CA, June 1, 2017.
Visiting Artists Lecture, Eyebeam, Brooklyn, NY, May 16, 2017.
Visiting Artists Lecture, RISD, Providence, RI, May 4, 2017.
Visiting Artists Lecture, NEWINC, New York, NY, April 26, 2017.
Visiting Artists Lecture, New York Studio Residency Program, New York, NY, April 19, 2017.
Visiting Artists Lecture, Visible Futures Lab, SVA, New York, NY, April 12, 2017.
Guest Speaker, NYU’s Interactive Digital Media Program, Brooklyn, NY, April 5, 2017.
Visiting Artists Lecture, Williams College, Williamstown, MA, March 9, 2017.
Visiting Artists Lecture, Temple University, Philadelphia, PA, March 7, 2017.
Visiting Artists Lecture, Lower Manhattan Cultural Council (LMCC), New York, NY, March 4, 2017.
Visiting Artists Lecture, New York Studio Residency Program, New York, NY, February 22, 2017.
Visiting Artists Lecture, Visible Futures Lab, SVA, New York, NY, February 15, 2017
Guest Speaker, Studio for the Future of Arts and Culture, Bennington, VT, February 10, 2017.
Visiting Artists Lecture, MassArt, Boston, MA, February 2nd, 2017.
Visiting Artists Lecture, Boston University, MFA Fine Arts, Boston, MA, January 31st, 2017.
Presenter, Arts Business Initiative (ABI), NY, NY, January 17, 2016.
Visiting Artists Lecture, Williams College, Williamstown, MA.

2016
Keynote, National Endowment for the Arts 50th Anniversary Celebration, Washington, DC, November 18,
2016

Visiting Artists Lecture, Boston University, MFA Fine Arts, Boston, MA.
Visiting Artists Lecture, Syracuse University, Syracuse, NY, February 4, 2016.
Guest Speaker, New York University, New York, NY, February 18, 2016.
Visiting Artists Lecture, Contemporary Art Museum Directors (CAMD), Ridgefield, CT, March 5, 2016.
Visiting Artists Lecture, University of Hartford, Hartford, CT, April 5, 2016.
Visiting Artists Lecture, Cornell University, Ithaca, NY, April 20, 2016.
Visiting Artists Lecture, Akademie Schloss Solitude, Stuttgart, Germany, June 10, 2016.
Visiting Artists Lecture, Bauhaus Universität, Weimar, Germany, November 15, 2016.
Presenter, Platform Cooperative, NY, NY, November 11, 2016.
Visiting Artists Lecture, Oxbow School, Napa, CA, November 18, 2016.
Visiting Artists Lecture and Workshop, Cornell University, Ithaca, NY, September 16, 2016.
Visiting Artists Lecture, University of the Arts, Philadelphia, PA, December 2, 2016.
Visiting Artists Lecture, Minneapolis College of Art and Design, Minneapolis, MN, April 7, 2016.
Keynote, Charge Series, Art League Houston, Houston, TX, January 8, 2016.
Visiting Artists Lecture, Hampshire College, Amherst, MA.

2015

Visiting Artists Lecture, Oxbow School of Art, Napa Valley, CA, October 23, 2016.
 Visiting Artists Lecture, Georgia State University, Athens, GA, March 30, 2016.
 "Land Access," Provocateur Series, Urban Ecologies, The New School, New York, NY.
 Artists Lecture, Pioneer Works, New York, NY, June 21st, 2015.
 Visiting Artists Lecture, Hunter College, New York, NY, October 20, 2015.
 Visiting Artists Lecture, Barnard College, New York, NY, October 21st, 2015.
 Visiting Artists Lecture, University of Wisconsin, Madison, WI.
 Visiting Artists Lecture, RISD Museum, Providence, RI, November 18th, 2015.
 Visiting Artists Lecture, Queens College, New York, NY, December 8th, 2015.
 Visiting Artists Lecture, Visiting Artists Series, School of Visual Arts, New York, NY, December 1st, 2015
 Visiting Artists Lecture, Alfred University, Artist in Residence, Alfred, NY, February 23rd, 2015.
 Visiting Artists Lecture, Visiting Artist Series, Montclair State University, Montclair, NJ, November 17, 2015.
 Visiting Artists Lecture, The Art, Activism, and Technology Series, U. California, Berkeley, Berkeley, CA, January 26th, 2015
 Visiting Artists Lecture, Grand Valley State University, Grand Rapids, MI, April 16, 2015.
 Visiting Artists Lecture, University of Illinois at Chicago, Chicago, IL, April 14, 2015.
 Civic Presentation, Municipal Art Society Summit, New York, NY, March 5, 2015.
 Visiting Artists Lecture, Queens Museum, Youth Program, New York, NY, February 21st, 2015.
 Visiting Artists Lecture, University of Wisconsin–Madison, Madison, WI, October 28, 2015.
 "The Death of the Arts and Humanities, Erroneously Foretold," Mildred's Lane, Honesdale, PA, June 2nd, 2015.
 BFAMFAPhD, Artist as Debtor, Cooper Union, New York, NY, January 22nd, 2015
 Visiting Artists Lecture, Free Speech Series, University of California, Berkeley, Berkeley, CA, January 26th, 2015
 "10 Big Ideas for Urban Entrepreneurship," Municipal Art Society, New York, NY, March 5th, 2015.
 Visiting Artists Lecture, Smart Museum, Chicago, IL, December 06, 2014.
 Keynote Speaker, "Creative Enterprise," 34th Annual Schumacher Center Annual Lecture. New York, NY, November 15, 2014.
 "Living Labor," with Milena Hoegsberg, Vera List Center for Art & Politics, New York, NY, April 15, 2014.
 Visiting Artists Lecture, SUNY Purchase, Purchase, NY.
 "City as Site," Visiting Artists Lecture, The School of Visual Arts, New York, NY.
 Performer, "New Economic Policy," *A.I.R.*, Queens Museum, New York, NY.
 Visiting Artists Lecture, hosted by Visual Arts Nova Scotia, Lunenburg, NS, Canada, March 08, 2014.
 Visiting Artists Lecture, New Inc, New Museum, New York, NY, November 11, 2014.
 Visiting Artists Lecture, New York Studio Residency Program, New York, NY, November 04, 2014.
 Visiting Artists Lecture, Royal Danish Academy of Fine Arts, Visiting Artist, Copenhagen, Denmark, October 23 and 24, 2014.
 Visiting Artists Lecture, Hartford Art School, Hartford, CT, March 24, 2014.
 Visiting Artists Lecture, University of Maine, Orono, ME, April 01, 2014.
 Visiting Artists Lecture, Nova Scotia College of Art and Design, New York, NY, January 16, 2014.
 Visiting Artists Lecture, Rhode Island School of Design, Providence, RI, November 23, 2013.
 Visiting Artists Lecture, School of Visual Art Design Criticism MFA, New York, NY, November 15, 2013.
 Visiting Artists Lecture, Cooper Union, New York, NY, August 7, 2013.
 Visiting Artists Lecture, College of New Jersey, NJ.
 Sharing Economy Talk, "Working Between Design and Art," Farm House Los Angeles, Hollywood, CA,

2014

2013

November 02, 2013.

Visiting Artists Lecture, Maryland Institute College of Art, Baltimore, MD.

Visiting Artists Lecture, Bennington College, Bennington, VT, October 1, 2013.

Visiting Artists Lecture, "This is Not a Journey to Someplace Else," Artist Lecture, SUNY Purchase, NY, October 02, 2013.

Visiting Artists Lecture, "Making and Manifesting," Visible Futures Lab, School of Visual Arts, September 13, 2013.

Visiting Artists Lecture, Mildred's Lane, Honesdale, PA, July 21, 2013.

Visiting Artists Lecture, Brown University, Providence, RI, March 5, 2013.

Visiting Artists Lecture, Hartford University, Hartford, CT, March 11, 2013.

Visiting Artists Lecture, "Work, Money, and Love," Rhode Island School of Design, Providence, RI.

Visiting Artists Lecture, "Peer Learning and the 21st Century, Artists Experiment," MoMA, New York, NY, June 21, 2013.

Visiting Artists Lecture, "What Is a Stranger?," International Center for Photography, New York, NY.

Visiting Artists Lecture, "On Social Practice," Tyler School of Art Alternative Economies, Philadelphia, PA, February 26, 2013.

Visiting Artists Lecture, "Added Value," College of New Jersey, NJ.

2012 "Best Practices in Community Engagement," Rockefeller Foundation, New York, NY.

Visiting Artists Lecture, presentation for the Trustee Committee on Education, MoMA, New York, NY.

"The Future of the City," TEDx, New York, NY, October 13, 2012.

"Artist-Organized Resource Sharing," Keynote for Netherlands Fringe Festival, Amsterdam, NL, September 04, 2012.

Visiting Artists Lecture, "Art and Social Practice," Lecture Series, Portland State University, Portland, OR, January 30, 2012.

Visiting Artists Lecture, "Solidarity Economies," CUNY Graduate Center, 2012, March 18, New York, NY.

Visiting Artists Lecture, "Informal Economies in Anthropology," SUNY Albany, Albany, NY, May 02, 2012.

Visiting Artists Lecture, "Solidarity Economies," Hartford Art School, Hartford, CT, April 18, 2012.

Visiting Artists Lecture, "Civic Media and Tactical Design," School of Visual Art, New York, NY, April 17, 2012.

Visiting Artists Lecture, "Solidarity Art Economies," Pratt, New York, NY, April 16, 2012.

Visiting Artists Lecture, "Not an Alternative," Center for Civic Media, MIT, Cambridge, MA, April 05, 2012.

"Innovative Strategies in Arts Leadership," Gibney Dance Center, New York, NY, March 10, 2012.

Visiting Artists Lecture, "Cooperative Ventures for the Art and Business," Sotheby's, New York, NY, February 08, 2012.

2011 Visiting Artists Lecture, "Retail 21st Century," Mildred's Lane, Honesdale, PA, June 22, 2011.

Visiting Artists Lecture, "Creative Economics," California College of Art, Oakland, CA, August 20, 2011.

"The Evolution Will Be Social," Contact Conference, New York, NY, October 20, 2011.

2010 Visiting Artists Lecture, "Interaction Design," MFA Lecture Series, School of Visual Arts, New York, NY, October 27, 2010.

"Retail 21st Century," Mildred's Lane, Honesdale, PA, August 13, 2010.

"Collaborative Consumption," Parsons the New School for Design, New York, NY, September 16, 2010.

"Plausible Art Worlds," BaseKamp, Philadelphia, PA.

SELECTED PANELS

2018 "Does Education Define an Artist," Tufts University Art Galleries, Medford, MA, November 8, 2018.

- "Unlearning Learning," Art in General, Brooklyn, NY, October 20, 2018.
- "Artists Report Back: News from the Forefront of Art and Labor," The Association of the Study of the Arts of the Present, New Orleans, LA, October 19, 2018.
- "The Practice of Paying Attention," moderator, BRIC, Brooklyn, NY, July 18, 2018.
- "Sharing Practices of Listening, Attention, and Group Work in the Visual Arts", CAA, New York, NY, February 24, 2018.
- "Does Education Define an Artist?", Tufts University, Medford, MA, November 8, 2018.
- "How to Build", ICP Museum, Eyebeam, New York, NY, May 14, 2018.
- 2017 "Artist as Activist", SVA, 2017, New York, NY, July 12th, 2017.
- "Collaboration," Cooper Union, New York, NY, June 8, 2017.
- "United, States, America: Three Problematic Concepts", SAIC, Chicago, IL, April 2, 2017.
- "VOLTA," ArtNet, New York, NY, March 3, 2017.
- "Professional Practice Lecture Series," NYAA, New York, NY, March 1, 2017.
- 2016 "Arts Education as Cultural Capital", The 8th Floor, New York, NY, February 03, 2016.
- "Pink Collars or Pink Shackles" with BFAMFAPhD, College Art Association, New York, NY, February 4th, 2016.
- "Ethnography Dialogues," (GIDEST) at Parsons/The New School, New York, NY, February 26, 2016.
- "Building a Creative Commonwealth," Center for Architecture, New York, NY.
- "Beyond Critique," Teachers College, Columbia University, New York, NY.
- "Building a Platform Cooperative," The New School, New York, NY.
- "Flipping the Script," Neuehouse, New York, NY.
- "Artist as Cultural Producer," New York Academy of Art, New York, NY.
- 2015 "The City We Want," MAS Summit, New York, NY, October 22nd, 2015.
- "Situation: Art School," Pratt, New York, NY, March 06, 2015.
- "Launch for Erick Lyle's book", Bluestockings, New York, NY, November 19, 2015.
- "Thinking Beyond the Boss," Civic Hall, New York, NY, March 10, 2015.
- "Feminist Arts Economies," Professional Organization for Women in the Arts, New York, NY, June 06, 2015.
- "Solidarity Art Economies," The Sunview, New York, NY, May 23, 2015.
- "Artists for Affordable Space," Hunter Harlem Gallery, New York, NY, May 14, 2015.
- "About Inequality," Old Stone House, New York, NY, September 16, 2015.
- "Extra-Institutional Education," CUNY Graduate Center, New York, NY, February 13, 2015.
- 2014 "Solidarity Art Economies," Art and Democracy discussion, curated by Caron Atlas, New York, NY, July 22, 2014.
- "Artist As Activist," The Judson Church, curated by The AV Center, New York, NY, July 17, 2014.
- "BFAMFAPhD," Unruly Engagement / Artist as Social Agent, Cleveland Institute of Arts, Cleveland, Ohio, November 17, 2014.
- "The Sharing Economy," with Lisa Gansky at Social Media Week, New York, NY, February 20, 2014.
- "The Social Life of Artistic Property," reading, CUE Foundation, New York, NY, June 04, 2014.
- "Sustaining Neighborhoods: Artists Move Beyond Gentrification," The Laundromat Project, New York, NY, February 22, 2014.
- "Creating Sustainable Arts Organizations," moderator, the Museum of Art and Design, New York, NY, October, 16, 2015.
- "Talking Transitions, (Re)creating a Cultural Capital for All New Yorkers," with Paul Ramirez Jonas, November 18, 2013.
- "Take Back the Land," with 596 Acres and Yates McKee, StudioX, New York, NY, October 29, 2013.

- 2013 "Organizing Artistic Spaces for Radical Pedagogy," CUNY Graduate Center, New York, NY, April 11, 2013.
 "Critical Exchange," with Ted Purves and Shane Aslan Selzer, MoMA, New York, NY. June 21, 2013.
 "The Power of Misrecognition," Artists Institute, Lower Manhattan Cultural Council, New York, NY.
 "How Much Do I Owe You?," with Manon Sloane, No Longer Empty, New York, NY, May 14, 2012.
 "General Theory of Last Night: A Constructed Panel Discussion," College Art Association, February 1, 2013.
 "Our Land, Our Goods, Our Time," The Mesh Conference, San Francisco, CA, April 24, 2013.
 "Monetization and Value," moderated by Steve Sacks, Eyebeam: Art and Technology Center, NY.
- 2012 "The Kitchen: Fix it Yourself," organized by the Whitney ISP curatorial fellows, New York, NY, June 16, 2012.
 "Structures of Exchange in Recent Art," organized by Ted Purves, The New School, New York, NY, March 23, 2012.
 "Alternative Art Worlds," CUE Foundation, New York, NY, May 05, 2012.
- 2011 "Solidarity Economics," Pace University, New York, NY, March 20, 2011.
 "Trade School," Ignite Conference, The Smithsonian, Washington, D.C., April 11, 2011.
 "DIYU," Maker Faire, New York Hall of Science, New York, NY, September 18, 2011.
- 2010 "Contemporary Art in the Age of the Spectacle," MoMA Audience Experiments, New York, NY, May 19 2010.
 "Opening the Field," Walker Art Center, Minneapolis, MN, June 04, 2010.

SELECTED COMMENTARY ON MY WORK IN BOOKS

- 2017 Leigh Claire La Berge, *Wages Against Artwork*, Durham: Duke University Press, forthcoming.
- 2016 Yates McKee, *Strike Art: Contemporary Art and the Post-Occupy Condition*, London and New York: Verso Books, 2016.
- 2014 Shane Aslan-Selzerand and Ted Purves, *What We Want Is Free*, Second Ed. NY: State University of New York Press, 2014.
- 2011 Shane Aslan-Selzerand and Ted Purves, *What We Want Is Free*, NY: State University of New York Press, 2011.
 Pablo Helguera, *Education for Socially Engaged Art*, NY: Jorge Pinto Books, Inc., 2011.
 Amber Hickey (Ed.), *A Guidebook of Alternative Nows*, NY: The Journal of Aesthetics and Protest, 2011.
 Herb Tam, *Alternative Histories*, Cambridge: MIT Press, 2011.
- 2010 Rachel Botsman, *What's Mine Is Yours: The Rise of Collaborative Consumption*, NY: Harper Business, 2010.
 Temporary Services, *Art Work: A National Conversation About Art, Labor, and Economics*, Chicago: Half Letter Press, 2010.
 Nato Thompson, *Contractions of Time: On Social Practice from a Temporal Perspective*, NY: e-flux, 2010.
- 2009 Douglas Rushkoff, *Life, Inc.* NY: Random House, 2009.

SELECTED COMMENTARY ON MY WORK IN VIDEO AND RADIO PROGRAMS

- 2018 The Remix: <https://theremix.nyc/podcast-caroline-woolard>
 Bad at Sports: <https://itunes.apple.com/us/podcast/bad-at-sports/id80804648?>
- 2017 PBS/Art21: <https://art21.org/watch/new-york-close-up/caroline-woolards-floating-possibility/>
- 2016 Upstream, UK: <https://www.upstreampodcast.org/solidarityeconomy>

- 2015 PBS/Art21: <http://www.art21.org/newyorkcloseup/films/caroline-woolard-flips-the-real-estate-script/>
- 2014 Satinsky, Abigail. "Who Pays Artists?", *Bad at Sports*, October 24, 2014. Web.
<<http://badatsports.com/2014/who-pays-artists/>>
- 2013 StudioX: <http://dsgnagnc.com/designing-the-commons/>
MoMA: <http://www.moma.org/explore/multimedia/videos/251/1212>
MoMA: <http://www.youtube.com/watch?v=RyRf-zntk24&feature=youtu.be>
- 2012 Trade School, Collaborative Cities: <http://collaborative-cities.com/>
- 2011 OurGoods, Solidarity Economy NYC: <http://solidaritynyc.org/#/videos/ourgoods-barter-network>
OurGoods, Arts Forward, EmC Arts: <http://vimeo.com/78654422>
Amplify Brooklyn, DESIS Lab: <http://vimeo.com/32604211>
- 2010 Brigid Bergin, "Will Teach for Goods," WNYC.

COMMENTARY ON MY WORK IN JOURNALS, MAGAZINES, AND NEWSPAPERS

- 2018 Nicole Rupersburg, "Caroline Woolard defines what it means to be a solidarity economy artist," *Creative Exchange*, July 2018.
- Thyrza Goodeve, "Caroline Woolard," *Brooklyn Rail*, February 2018.
- 2016 Cathy Lebowitz, "Wound: Mending Time and Attention", *Art in America*, October 2016.
Wendy Vogel, "Wound: Mending Time and Attention", *Artforum*, October 2016.
Martha Schwendener, "Wound, Mending Time and Attention", *New York Times*, October 2016.
- 2015 John Haskell, "Caroline Woolard," *BOMB Magazine*, 2015.
Yates McKee, "Art After Occupy," *Waging Non-Violence*, 2015.
Leigh Claire LaBerge, "Wages Against Artwork: The Social Practice of Decommodification," *South Atlantic Quarterly*, special issue, "Entrepreneurship" eds. Imre Szeman and Dan Harvey, 2015.
Steven J. Tepper, "[Spotlight in Contrasting Research on Arts Graduates.](#)" *SNAAP DataBrief, Strategic National Arts Alumni Project*, Volume 3:2 2015. Indiana University for Postsecondary Research.
Daniel Larkin, "[When Women Fought Nukes with Anarchy and Won.](#)" *Hyperallergic*, February 2015.
Christopher Howard, "[Interview with the Strategic National Arts Alumni Project.](#)" College Art Association, February 10 2015.
- 2014 William Powhida, "[Why Do we Expect Artists to Work for Free? Here is How We Can Change the System.](#)" *Creative Time Reports*, December 2 2014.
Noah Berlatsky, "[What Can You Really Do With a Degree in the Arts?](#)" *The Atlantic*, November 6 2014.
John, Guida, "[If David Byrne Does Not Care About Contemporary Art, Should We?](#)" *New York Times*, October 29 2014.
Poetics of Here, "[The BFAMFAPHD Project.](#)" November 13 2014.
Leah Falk, "[Caution: Artists At Work.](#)" *The Billfold*, November 13, 2014.
Ann Brown, "[New Study: Most Artists Who Earn a Living from Their Craft Are White.](#)" *Madam Noire*, November 10, 2014.
Chris Marblo, "[Art school and the \(non\)-working artist.](#)" *Times Union*, Albany, October 30 2014.
Zak Cheney-Rice, "[78% of America's Professional Artists Have One Striking Thing in Common.](#)" *Identities.Mac* October 27 2014.
Anya Ulinich, "[Crossing Brooklyn Scratches the Surface of Hyperlocal Potential in Hippest Borough.](#)" *Jewish Daily Forward*, October 28, 2014.
"Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *New York Theater*, October 27, 2014.
Eileen Kinsella, "[Study Says Most Artists Who Make A Living Are White.](#)" *Artnet News*, Thursday October 23. 2014.

Sanja Lazic, "[All White?](#)" *Whitewalls: Urban and Contemporary Art Resource*, Chicago, October 2015.

Andrew, Sullivan, "[It's A Hard Smock Life](#)," *The Dish*, October 25 2014.

Lifeboxset, "[¿Si estudias arte te vas a morir de hambre? La respuesta NO te va a sorprender](#)," Lifeboxset, October 22.

Matthew Newton, "[Art School Blues](#)," Carnegie Museum of Art (CMOA) Blog, October 21, 2014.

Katherine Brooks, "[Most Artists Who Make A Living From Their Work Are White. Research Says](#)," The Huffington Post, October 24 2014.

LK Cultura, "[Fare la vita da artista: Una ricerca statunitense racconta quelli che ce la fanno a mantenersi con l'arte](#)," Linkiesta, 23/10/2014.

Whitney Kimball, "[Dueling Reports: Is the Post-Art School Job Crisis Bullshit?](#)" *ArtFCity*, October 22 2014.

Roberto A. Ferdman, "[If you're lucky enough to earn a living from your art, you're probably white](#)," *The Washington Post*, October 21 2014.

Scott Timberg, "[How Artists Do \(and Don't\) Make a Living](#)," *Culture Crash*, October 21,

Peter Schjeldahl, "[Local Heroes: The Brooklyn Museum surveys recent art from the borough](#)," *The New Yorker*, October 20.

Alexis Clements, "[Indicting Higher Education in the Arts and Beyond](#)," *Hyperallergic*, October 20, 2014, also published in *Art News*, Hong Kong Arts Administrators Association, October 21 2014. and *Walker Art Center*.

Xeni Jardin, "[It's all but impossible to earn a living as a working artist, a new report says](#)," *boingboing*, October 20 2014.

Jed Lipinski, "[Only 1 in 10 art school grads actually become working artists, report says](#)," *The Times Picayune*, October 20 2014.

Omaha Sun Times, "[Most Artists Who Make A Living From Their Work Are White. Research Says](#)," October 20 2014.

Michael Rushton, "[What do college students in the arts do after graduation? \(updated\)](#)," *An Arts Journal Blog*, October 20 2014.

Roberta Smith, "[Many Hands in Creative Frenzy: 'NYC Makers: The MAD Biennial' Has About 100 Contributors](#)," *The New York Times, Art Review*, July 3 2014.

Jillian Steinhauer, "[Report Finds NYC's Art World 200% Whiter Than Its Population](#)," *Hyperallergic*, June 30 2014.

Zoë Lescaze, "[14 New Art-History Books to Change Your Mind](#)," *Artnews*, 6/24/14.

Caroline Woolard, "[NYC TBD: An Artist-Led Land Trust](#)," *Temporary Art Review*, June 11 2014.

Nate Cohan, "Reframing the Debt Debate with BFAMFAPHD," *Art in America*, February 12, 2014.

"Artists Report Back: What Is a Work of Art in the Age of \$120,000 Art Degrees?" *Gnome Magazine*, October, 2014.

"Artists Report Back," The Reading List – Bringing It Back Edition: Art Resources Project, October 17, 2014.

"Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *Museum Trends*, December 23, 2014.

"Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" *The Hyperarchival Parallax*, November 2, 2014.

Ann Brown, "New Study: Most Artists Who Earn a Living from Their Craft Are White," *Madam Noire*, November 10, 2014.

"Indicting Higher Education in the Arts and Beyond," CAA [College Arts Association] News, November 5, 2014.

Sydney Skybetter, "When Artists Expect to Earn a Living," Skybetter Business Bureau, December 17, 2014.

"Todo sea por amor al arte. ¿Si estudias arte te vas a morir de hambre? La respuesta NO te va a

- sorprender," LifeBoxset, October 22, 2014.
- 2013 Craig Redman, "The Wired Smart List 2013," *Wired* [UK], December 13, 2013.
Jillian Steinhauer, "Where the Money Is," *Brooklyn Quarterly*, November 2013.
Randy Kennedy, "Social Practice Art is Intended to Nurture," *The New York Times*, May 20, 2013.
- 2012 Tal Beery, "Barter-Based School Goes Global," Shareable, May 22, 2012.
Laura Flanders, "An Economy We Want," *The Nation*, March 21, 2012.
Ben Valentine, "Alternative Economies: A Conversation with Caroline Woolard," Hyperallergic, May 4, 2012.
- 2011 Nana Asfour, "Trade School," *The New Yorker*, May 2011.
V. L. Hendrickson, "The Class System Is Cashless," *The Wall Street Journal*, February 5, 2011.
Anya Kamenetz, "The Giving Economy: Caroline Woolard," *Fast Company*, February 22, 2011.
- 2010 Emily Rueb, "A Trade School Where Ideas are Currency," *The New York Times*, February 23, 2010.
Jenny Jaskey, "Interview with Caroline Woolard of OurGoods," Rhizome, January 20, 2010.

GRANTS / AWARDS

- 2018 Valentas Fellow for Women Leaders in the Arts, (\$50,000) Moore College, Philadelphia, PA.
Herb Alpert Award in the Arts in Visual Art, Finalist, (\$75,000) Valencia, CA.
University of Hartford Center for Teaching Excellence and Innovation Award (\$2,000), Hartford, CT.
Hartford Art School Faculty Senate Scholarly Work Coffin Grant, (\$3,000) Hartford, CT.
Hartford Art School Endowment Faculty Development Fund, (\$2,500) Hartford, CT.
Hartford Art School Renee Samuels Fund, (\$400) Hartford, CT.
- 2017 Shouting Distance Social Practice Commission, (\$20,000) Cincinnati, Ohio.
Artist Business Incubator Grantee, New York Foundation for the Arts, (\$25,000) New York, NY.
Visible Futures Lab, Grantee, (\$2,000) New York, NY.
- 2016 Cornell Council on the Arts, Biennial Artist, (\$20,000) Ithaca, NY.
Antipode Scholar-Activist Project Award, Re-Drawing the Economy, International.
Grand Central Art Center, Art Unrestricted Grant, (\$5,000) Santa Ana, CA.
Digital Communities Award, Prix Ars Electronica.
- 2015 ArtNet: Top 20 Female Artists.
100 Women of Peer to Peer Foundation.
Massachusetts Society of Professors Union Research Fund, U.Mass., Amherst.
Theo Westenberger Estate Fund, (\$5,000) New York, NY.
RSF Social Finance, Seed Fund, (\$1,500) San Francisco, CA.
- 2014 Eyebeam: Art and Technology, Fellow, (\$30,000) New York, NY.
- 2013 Wired Magazine: Smart List.
Rockefeller Cultural Innovation Fund, Grantee, (\$100,000) New York, NY.
- 2011 National Endowment for the Arts, Grantee, (\$30,000).
Lower Manhattan Cultural Council, Grantee, (\$10,000) New York, NY.
Rockefeller Cultural Innovation Fund, Grantee, (\$100,000) New York, NY.
- 2010 The Field, ERPA, Grantee, (\$25,000) New York, NY.
Rockefeller Cultural Innovation Fund, finalist, New York, NY.
- 2009 The Field, ERPA Grantee, (\$10,000) New York, NY.
Leon Levy Foundation, Fellow, (\$5,000) New York, NY.
Sculpture Center Finalist, New York, NY.
- 2007 Elliot Lash Award for Excellence in Sculpture, (\$2,000) New York, NY.

SERVICE ON BOARDS OF DIRECTORS

- 2018-2021 The Oxbow School, Napa, CA.
2017-present Emerging Leaders of New York Arts (ELNYA), Advisory Board, New York, NY.
2016-2017 Robin Hood Investment Cooperative, international.
2013-present Schumacher Center for a New Economics, Great Barrington, MA.

MEMBERSHIPS AND SERVICE ON ADVISORY BOARDS

- 2016-present The Association for Contemplative Mind in Higher Education, member, international
College Art Association, member, national.
American Institute of Graphic Arts, member, national.
2015-2017 Media for Social Movements Committee, The Laura Flanders Show / GRITtv, New York, NY.
Community Economies Research Network (CERN), international.
Advisory Committee, The Working World, cooperative financial services platform, New York, NY.
2014-2016 Center for Urban Business Entrepreneurship, Municipal Art Society, New York, NY.

MEMBERSHIP AND SERVICE TO COMMUNITY-LED INITIATIVES*

- 2015-2017 Interfaith Community Arts Minister, Judson Church, New York, NY.
Artist Allies Committee, Naturally Occurring Cultural Districts, New York.
Pro Bono Designer, East Harlem / El Barrio Community Land Trust, New York, NY.
2013-2014 Mentor, New York Arts Practicum, New York, NY.
2010-2013 Pro Bono Creative Director and Producer, SolidarityNYC.org New York, NY.

* see: SELECTED CURATED EDUCATIONAL PROGRAMS on page 3 and MULTI-YEAR INTERDISCIPLINARY RESEARCH PROJECTS on page 4 for more social justice, community partnerships, and service learning.

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