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## ACADEMIC APPOINTMENTS

2017–present **Assistant Professor, tenure track, Hartford Art School, University of Hartford,**  
Hartford, CT

2015–present **Lecturer, MFA Fine Arts, School of Visual Arts,**  
New York, NY

2011–2016 **Lecturer, School of Design Strategies, The New School,**  
New York, NY

2013–2014 **Lecturer, BFA Sculpture, Cooper Union,**  
New York, NY

2013–2014 **Lecturer, MFA Graduate Studies, Rhode Island School of Design,**  
Providence, RI

2011 **Lecturer, Art, Media, and Technology, The New School,**  
New York, NY

2010 **Part-Time Research Faculty, Steinhardt School, New York University,**  
New York, NY

## SELECTED VISITING ARTIST APPOINTMENTS

2017 **Visiting Artist, University of the Arts,**  
Philadelphia, PA.  
**Visiting Artist, Williams College,**  
Williamstown, MA.

2016 **Visiting Artist, Ox-Bow School,**  
Napa Valley, CA.  
**Visiting Artist, Syracuse University,**  
Syracuse, NY.  
**Visiting Artist, Minneapolis College of Art and Design,**  
Minneapolis, MN.  
**Visiting Artist, Georgia State University,**  
Atlanta, GA.  
**Visiting Artist, Fullerton, California State University,**  
Santa Ana, CA.

2015 **Visiting Artist, Malmo Art Academy, Critical and Pedagogical Studies,**  
Malmo, Sweden.  
**Artist in Residence, University of Wisconsin–Madison, Glass Department,**  
Madison, WI.  
**Visiting Artist, University of Illinois at Chicago,**  
Chicago, IL.  
**Visiting Artist, Grand Valley State University,**  
Grand Rapids, MI.

2015 **Visiting Artist, University of California, Berkeley,**  
Berkeley, CA.

- 2014 **Visiting Artist, Alfred University,**  
Alfred, NY.
- 2014 **Visiting Artist, Royal Danish Academy of Fine Arts,**  
Copenhagen, Denmark.
- Visiting Artist, Nova Scotia College of Art and Design, Halifax,**  
Nova Scotia, Canada.

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GRADUATE COURSES TAUGHT (MFA CURRICULUM DEVELOPMENT)

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- 2016–present **Mentor, MFA Fine Arts, School of Visual Arts,**  
New York, NY.
- 2016 **“Collaborative Futures”, MFA Fine Arts, School of Visual Arts,**  
New York, NY.
- “Emergent Art Worlds”, MFA Fine Arts, School of Visual Arts,**  
New York, NY.
- 2015 **“Everything I Make Comes Back to Live With Me”, MFA Fine Arts, SVA,**  
New York, NY.
- 2014 **“Collaborative Futures”, Graduate Studies, Rhode Island School of De-**  
**sign,**  
Providence, RI.
- “Land Access”, MFA Design and Technology, The New School,**  
New York, NY.
- “Critical Exchange”, Graduate Studies, Rhode Island School of Design,**  
Providence, RI.
- 2013 **“Collaborative Futures”, Art, Media, and Technology, The New School,**  
New York, NY.

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UNDERGRADUATE COURSES TAUGHT (BFA CURRICULUM DEVELOPMENT)

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- 2017 **“Intro to Sculpture”, University of Hartford,**  
Hartford CT.
- 2014 **“Sculpture”, Cooper Union for the Advancement of Science and Art,**  
New York, NY.
- 2013 **“Critical Exchange”, Art, Media, and Technology, the New School for Design,**  
New York, NY.
- 2012 **“Social Practices of Non–Monetary Exchange”, Fine Art, the New School for**  
**Design,**  
New York, NY.
- 2011 **“Social Practices of Non–Monetary Exchange”, Fine Art, the New School for**  
**Design,**  
New York, NY.
- 2010 **“Environmental Art Activism”, Teaching Assistant, New York University,**  
New York, NY.

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UNDERGRADUATE COURSES TAUGHT (BFA STANDARD COURSES)

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- 2017–present **“Foundations 3D”, University of Hartford,**  
Hartford, CT.

- 2012–2017 **“Senior Seminar and Studio”, Art, Media, and Technology, the New School for Design,**  
New York, NY.
- 2011–2013 **“Core Seminar 3”, Fine Art, Parsons the New School for Design,**  
New York, NY.

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ONLINE COURSES TAUGHT (DISTANCE CURRICULUM DEVELOPMENT)

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- 2017 **“Emergent Art Worlds,” School of Visual Arts,**  
New York, NY. 2016

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MISCELLANEOUS TEACHING EXPERIENCE

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- 2017 **Mentor, School of Visual Arts’ Interdisciplinary Summer Residency Program,**  
New York, NY.  
**Workshop Facilitator, “Ways of Being,” CUE Foundation,**  
New York, NY.  
**Workshop Facilitator, “Ways of Being,” Elizabeth Foundation for the Arts Shift Residency,**  
New York, NY.  
**Workshop Facilitator, Nomad9 MFA program,**  
New York, NY.
- 2016 **“Supply Chains,” Continuing Education Online Course, School of Visual Arts,**  
New York, NY.  
**Workshop Facilitator, “On Supply Chains,” MoMA,**  
New York, NY.  
**Session Leader, Mildred’s Lane,**  
Honesdale, PA.  
**Instructor, School of Visual Arts Online course,**  
international.
- 2015 **Workshop Facilitator, “On Supply Chains,” Creative Time Summit,**  
New York, NY.  
**Resource Sharing Workshop, ISCP,**  
New York, NY.  
**Webinar, Cultural Research Network,**  
Cambridge, MA.
- 2012–2015 **Facilitator, Idea Lab / Peer Learning, OurGoods.org,**  
New York, NY.
- 2014–2015 **Mentor, ArtStart,**  
New York, NY.
- 2012–2013 **Mentor, New York Arts Practicum,**  
New York, NY.  
**Peer Learning, MoMA,**  
New York, NY.
- 2009–2012 **Instructor, Critical Writing for Artists, Trade School New York,**  
New York, NY.
- 2010–2011 **Mentor, Mildred’s Lane,**  
Honesdale, PA.

- 2009 **Teaching Assistant, Urban Glass,**  
New York, NY.
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- SELECTED MASTER CLASSES AND WORKSHOPS
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- 2017 **“SEED and Artist as Activist,” Robert Rauschenberg Foundation,**  
Captiva, FL.  
**“Resources Sharing Networks,” RPI and the Sanctuary for Independent Media,**  
Rensselaer, NY.  
**“Idea Lab,” Visible Futures Lab, SVA,**  
New York, NY.  
**“Supply Chain/ Ten Leaps Workshop,” New York Studio Residency Program, 2017,**  
New York, NY.  
**“Supply Chain/ Ten Leaps Workshop,” CUE Foundation,**  
New York, NY.
- 2016 **“OurGoods’ Idea Lab,” MoMA,**  
New York, NY.  
**“What makes a project?,” Adult and Academic Programs, MoMA,**  
New York, NY.  
**“Community Land for Community Art,” BromoArts District,**  
Baltimore, MD.  
**“Art and Practice Seminar,” MoMA,**  
New York, NY.
- 2015 **“Solidarity Art Economies,” Malmo Art Academy,**  
Malmo, Sweden.
- 2014 **“Solidarity Art Economies,” Royal Danish Academy of Fine Arts,**  
Copenhagen, Denmark.  
**“Place-Based Mutual Aid,” University of California,**  
Berkeley, Berkeley, CA.  
**“Resource Sharing Infrastructure,” Products of Design, School of Visual Art,**  
New York, NY.
- 2013 **“Asset Mapping for Cultural Production,” School of Visual Arts,**  
New York, NY.
- 2012 **“Artist-Organized Resource Sharing,” Netherlands Fringe Festival,**  
Amsterdam, Netherlands.  
**“Threeing” with the Pedagogy Group, University of Massachusetts–Amherst,**  
Amherst, MA.  
**“Mutualism Workshop,” New Economics Institute,**  
New York, NY.
- 2010 **“Mycology Workshop,” Center for the Arts in Society, Carnegie Mellon University,**  
Pittsburgh, PA.

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 SELECTED CURATED EDUCATIONAL PROGRAMS
 

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- 2017 **“Support,”** New York Public Library, NYPL Outreach Services and Adult Programming,  
New York, NY.
- 2016 **“Democratic Finance,”** four workshops with NYC Real Estate Investment Cooperative,  
New York, NY.
- 2015 **“Pathways to Affordable Housing,”** twelve workshops with NYCTBD and Fourth Arts Block,  
New York, NY.
- 2014 **“New York City, To Be Determined,”** four workshops, Museum of Art and Design,  
New York, NY.  
**“Peer Learning,”** a series of twelve workshops, MoMA,  
New York, NY.
- 2013 **“Learning from Mistakes in Socially Engaged Art,”** A Blade of Grass,  
New York, NY.
- 2012 **“(Re)Producing Value,”** a series of four lectures, Museum of Art and Design,  
New York, NY.

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 OTHER PROFESSIONAL EXPERIENCE
 

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- 2016–2017 **Technical Project Manager, CoLab.coop, cooperative design firm,**  
international.
- 2015–2016 **Development Director / Media Advocate, The Laura Flanders Show / GRITtv,**  
New York, NY.
- 2009–2015 **Founding Executive Co-Director, Trade School,**  
<http://tradeschool.coop/story>
- 2008–2014 **Founding Executive Co-Director, OurGoods.org,**  
New York, NY.
- 2010–2012 **Creative Director, Interactive Web and Video series, SolidarityNYC.org,**  
New York, NY.
- 2008–2016 **Founding Co-Manager, Splinters and Logs, 8,000-square-foot studio space,**  
New York, NY.

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 EDUCATION
 

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- 2017 **MFA candidate, Art and Public Action, Bennington College,**  
Bennington, VT
- 2007 **BFA, Sculpture and Digital Technology, Cooper Union,**  
New York, NY
- 2005 **Fine Arts Studies, Nova Scotia College of Art and Design, Semester Exchange,**  
Halifax, Nova Scotia
- 2004 **Fine Arts Studies, Rhode Island School of Design, Semester Exchange,**  
Providence, RI

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 SELECTED NON-DEGREE EDUCATION
 

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- 2017 **Transformation in Action, Generative Somatics, workshop by RJ Maccani and Alta Starr for StudyCollaboration.com,**  
New York, NY.
- 2016 **Cooperative Principles, Round Sky Solutions, three month course,**  
online.
- 2015 **Bold Leadership, workshop by Akaya Windwood of Rockwood, workshop for the Social Venture Network,**  
Baltimore, MD.
- 2014 **Center for Neighborhood Leadership, ten week course, Association for Neighborhood Development,**  
New York, NY.
- 2012 **Ending Racism in the Food System, month-long apprenticeship, Soul Fire Farm,**  
Petersburg, NY.
- Anti-Oppression training, AORTA, workshop for TradeSchool.coop,**  
New York, NY.
- 2011 **Entering, Building and Exiting Community, Urban Bush Women,**  
New York, NY.
- Critical Participatory Action Research, week-long intensive, the Public Science Project, scholarship participant, City University of New York Graduate Center,**  
New York, NY.
- 2010 **Becoming the Change, year-long course, Michael Johnson,**  
Ganas Intentional Community, NY.
- 2009 **Emerging Leaders of New York, two-year mentorship, Jennifer Wright Cook, The Field,**  
New York, NY.

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 RESIDENCIES AND FELLOWSHIPS
 

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- 2018 **Artist in Residence, Pratt Institute,**  
Brooklyn, NY.
- Artist in Residence, Pilchuck,**  
Stanwood, WA.
- Artist in Residence, Oxbow School of Art,**  
Saugatuck, MI.
- Fellow, New Museum NEW INC, Designer/Artist in Residence Alumni Fellowship,**  
New York, NY.
- 2017 **Writer in Residence, Mesa Refuge,**  
Berkeley, CA.
- Artist in Residence, Visible Futures Lab,**  
New York, NY.
- Resident, Eyebeam: Art and Technology,**  
New York, NY.
- Resident, Lower Manhattan Cultural Council,**  
New York, NY.

- 2016 **Designer/Artist in Residence, New Museum NEW INC,**  
New York, NY.  
**Finalist, American Academy in Rome,**  
Rome, Italy.  
**Resident, WeMake.cc,**  
Milan, Italy.  
**Fellow, John H. Hauberg Fellowship, Pilchuck,**  
Stanwood, WA
- 2015 **Fellow, Judson Church Arts and Social Justice Fellowship,**  
New York, NY.  
**Artist in Residence, The Banff Center, Accepted and Declined,**  
Alberta, Canada.  
**Artist in Residence, Triangle Arts,**  
New York, NY.
- 2014 **Artist in Residence, Queens Museum Studio Program,**  
Flushing, NY.
- 2013 **Artist in Residence, MoMA,**  
New York, NY.  
**Fellow, Eyebeam: Art and Technology,**  
New York, NY.  
**Fellow, National Innovation Summit for Arts and Culture,**  
Boulder, CO.
- 2012 **Finalist, smART Power, Bronx Museum and U.S. Department of Cultural  
Affairs,**  
New York, NY.
- 2011 **Artist in Residence, Watermill Center,**  
Water Mill, NY.
- 2010 **Fellow, Interdisciplinary Laboratory for Art, Nature, and Dance (iLAND),**  
New York, NY.
- 2009 **Fellow, MacDowell Colony,**  
Peterborough, NH.

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MULTI-YEAR INTERDISCIPLINARY RESEARCH PROJECTS

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- 2016–present **WOUND, Study Center for Group Work** cultivates behaviors that allow groups to gather together more carefully. The Center offers trainings in practices of listening, attention, and collaboration using sculptural tools for communication that have been made by local artists. After a successful pilot at Cooper Union (curated by Stamatina Gregory) with critical acclaim from the New York Times, Artforum, and Art in America, Caroline Woolard is now establishing a partnership with the New York Public Library to bring the study center to communities throughout the city.  
<http://woundstudycenter.com>
- 2015–present **NYC Real Estate Investment Cooperative** exists to secure permanently affordable space for cultural, cooperative, and civic use in New York City. Following an educational event convened by Woolard, NYCREIC has over 350 members learning together and building power together.  
<http://nycreic.com>

- 2013–present **BFAMFAPhD** is a group of artists, curators, technologists, and designers who are concerned about the impact of rent, debt, and precarity on culture in the 21st century. Founded by Woolard in 2013, this group has received international attention from policy-makers, administrators, art critics, and students.  
<http://bfamfaphd.com>
- 2009–2015 **Trade School** is a self-organized learning platform that runs on barter. Students pay teachers with barter items rather than money, making space for mutual aid and reciprocal, radical pedagogy. Co-founded by Woolard in New York in 2009, Trade School is now a global network of barter-based schools, with thirty local chapters supporting one another, from Quito to Tokyo.  
<http://tradeschool.coop/story>

## SOLO EXHIBITIONS

- 2018 *Carried on Both Sides: Encounter Three*, **Knockdown Center**, Maspeth, NY.  
*Carried on Both Sides: Encounter Two*, **LMAKgallery**, New York, NY  
*Listen*, curated by Cal Cullen and Steven Matijcio, **Contemporary Art Center**, Cincinnati, OH.
- 2017 *Carried on Both Sides: Encounter One*, **Lesley Heller Gallery**, New York, NY.  
*Capitoline Wolves*, curated by **Stephanie Owens, Cornell University Gallery**, Ithaca, NY.
- 2016 *WOUND*, curated by **Stamatina Gregory, 41 Cooper Gallery**, New York, NY  
*Free / Libre / Open Access Systems and Art*, curated by the **Cornell Council on the Arts**, Ithaca, NY.
- 2014 *MoMA Studio: Exchange Cafe*, **MoMA, Cullman Research Center**, New York, NY.
- 2012 *The Economy of We*, **University of Massachusetts–Amherst Union Gallery**, Amherst, MA.

## GROUP EXHIBITIONS

- 2017 *The Visible Hand*, **CUE Foundation**, New York, NY (curated by David Borgonjon), (catalogue).  
*Dakar Biennial*, invited by the **Ministry of Culture**, Dakar, Senegal.  
*Souvenir*, **The Storefront for Art and Architecture**, New York, NY.  
*Neotopia: Data and Humanity*, **Ministry of Culture**, Seoul, South Korea (curated by Doo Eun Choi).  
*What We Make*, **Ross Art Museum, Ohio Wesleyan**, Delaware, OH (curated by Erin Fletcher).
- 2016 *Document V*, **The Luminary**, St. Louis, MO (curated by Temporary ArtReview).



- Precarious: Contingency in Artmaking*, **Gallery 400**,  
Chicago, IL (curated by Lorelei Stewart).  
*Empathy Biennial*, **Cornell University**,  
Syracuse, NY.  
*Object Empathies*, **Cornell Council on the Arts, Featured Biennial Artist**,  
Ithaca, NY.  
*Crushing Debt*, **CP Projects Space**,  
New York, NY, (curated by Jovanna Venegas).  
*Whereabouts*, **Glazenhuis**,  
Lommel, Belgium (curated by Hyperopia Projects).  
*Discomfort: Furniture, Function and Form in Contemporary Sculpture*,  
**Hunterdon Museum**,  
Clinton, NJ, (curated by Liz Sheehan).
- 2015  
*Anchor*, **Hunter Harlem Gallery**,  
New York, NY, curated by Arden Sherman.  
*Measure*, **Storefront for Art and Architecture**,  
New York, NY, curated by Eva Franch.  
*A.I.R.*, **Queens Museum**,  
Queens, Flushing, NY, curated by Larissa Harris.  
*BFAMFAPhD, Lyric Visions: An Exhibition of Work by the Faculty of the UMass Art Department*, **University Museum of Contemporary Art, University of Massachusetts**,  
Amherst, MA, (curated by Lorne Falk).  
*Crossing Brooklyn*, **The Brooklyn Museum**,  
New York, NY, (curated by Eugenie Tsai).
- 2014  
*Maker Biennial*, **The Museum of Art and Design**,  
New York, NY, (curated by Jake Yuzna).  
*NYC Makers: The MAD Biennial*, **Museum of Arts and Design**,  
New York, NY (curated by Glenn Adamson), (catalogue).  
*Community Works: Artist as Social Agent*, **Reinberger Gallery, Cleveland Institute of Art**,  
Cleveland, Ohio, (curated by Bruce Checefsky).  
*Currency*, **Proteus Gowanus**,  
New York, NY (curated by Sal Randolph).  
*Unruly Engagement*, **Cleveland Institute of Art**,  
Cleveland, OH (curated by Bruce Checefsky).
- 2013  
*The Feminist Library System*, **Visible Futures Lab**,  
New York, NY (curated by Leif Mangelsen).  
*The Very First Year*, **Eyebeam**,  
New York, NY (curated by Laurel Ptak).  
*Added Value*, **The College of New Jersey Art Gallery**,  
Ewing, NJ (curated by Betsy Alwin).  
*A.I.R. Open Studios*, **the Queens Museum of Art**,  
Flushing, NY.  
*Arte Util*, **Van Abbemuseum**,  
Eindhoven, Netherlands.
- 2012  
*Collective Action Archive*, **Franklin Street Works**,  
Purchase, NY (curated by Gregory Sholette).  
**Venice Architecture Biennale, US Pavilion**,  
Venice, Italy (curated by the Institute for Urban Design).

- How Much Do I Owe?*, **No Longer Empty**,  
Long Island City, NY (curated by Manon Sloane).  
*Ruilen*, **Mediamatic**,  
Amsterdam, Netherlands (curated by Katayoun Arian).  
*To Have and to Owe*, **EFA Project Space**,  
New York, NY (curated by Laurel Ptak and Leigh Claire La Berge).  
*Silent University*, **Tate Modern**,  
London, UK (curated by Ahmet Ogut).  
*Art, Action, Environment!*, **SJDC Gallery**,  
New York, NY (curated by Radhika Subramaniam).  
*Trade School*, **The Museum of Art and Design**,  
New York, NY.
- 2011 *Living As Form*, **Creative Time**,  
New York, NY (curated by Nato Thompson).  
*Trade School*, **Cuchifritos**,  
New York, NY.
- Dancing in Your Bedroom*, **Chazan Gallery**,  
Providence, RI (curated by Sue Carroll).
- 2010 *Alternative Histories*, **Exit Art**,  
New York, NY (curated by Herb Tam).  
*Materia*, **Cabinet Magazine**,  
Brooklyn, NY (curated by Suzanne Stroebe).  
*Table for Two*, **Milan Furniture Fair**,  
Milan, Italy (curated by Esterni).  
*Trade School*, **The Former Catholic School**,  
New York, NY.  
*Was That You or the House?*, **Watermill Center**,  
Watermill, NY.
- 2009 **Trade School**, *Grand Opening*,  
New York, NY.  
*Work Dress*, **Ronald Feldman Fine Arts**,  
New York, NY (curated by Christine Hill)  
*Swing*, **Deitch Projects**,  
New York, NY (curated by Stefan Sagmeister).

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 BOOKS (CO-AUTHORED)
 

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- 2018 *Building a Local Peace Economy*, Jodie Evans and Caroline Woolard. Chelsea Green,  
forthcoming.
- 2014 *Ways of Being*, Susan Jahoda and Caroline Woolard. Goleta: Punctum Books, forthcoming.  
*The Social Life of Artistic Property*, Eds. Pablo Helguera, Michael Mandiberg, Amy Whitaker,  
and Caroline Woolard. Hudson: Publication Studio.

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 SELECTED CONTRIBUTIONS TO BOOKS
 

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- 2017 "Cultural Equity." *Cultural Policy Yearbook*. Ed. Katja Praznik. Istanbul: Bilgi University.  
Bass, Chloe Gregory Scholette and Social Practice Queens, editors, *ART AS SOCIAL  
ACTION: An Introduction to the Principles & Practices of Teaching Social Practice  
Art*, (New York: Allworth Press).

- 2016 "Tactics for Cooperative Futures." *Platform Cooperativism*. Ed. Tebor Scholtz, Samira Rajabi. New York: OR Books. 2016.
- "Solidarity Art Worlds." *Public Servants: Art and the Crisis of the Common Good*. Eds. Shannon Jackson, Johanna Burton, Dominic Willsdon. New York: New Museum and MIT Press. 2016.
- 2015 "Creative Enterprise." *The Anthology of Schumacher Annual Lectures*. Great Barrington: Schumacher Center for a New Economics. 2015.
- 2013 "A Proposal for Free/Libre/Open Ar." *Alternative Economies*. Media-N. Ed. Pat Badani. 2013.
- 2012 "Solidarity Economics." *The Social Practice Workbook*. Portland: Publication Studio. Ed. Jen Delos Reyes. 2012.
- 2011 "OurGoods." *We Are No Longer Strangers: Four Experiments in Arts & Entrepreneurship*. Ed. Cassie Terman. NY: Economic Revitalization for Performing Arts/The Field. 2011.

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SELECTED CONTRIBUTIONS TO JOURNALS, MAGAZINES, AND ONLINE PUBLICATIONS

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- 2017 "Ways of Being," Susan Jahoda and Caroline Woolard, Art21 Education, November/December 2017.
- "Ways of Being," Susan Jahoda and Caroline Woolard, Robert M. Minkoff Foundation Academic Symposium at UrbanGlass, 2017.
- 2015 "Supply Chain Artist(s) by Caroline Woolard and Susan Jahoda," *Phonebook 4*, Abigail Satinsky, ed. Chicago: Threewalls, 2015 252–262.
- BFAMFAPhD, "Pedagogies of Payment," *The Enemy*, Volume, November 11 2015.
- BFAMFAPhD, "On the Cultural Value Debate," *Temporary Art Review*, April 13 2015.
- The Pedagogy Group, "Some Tools for Radical Pedagogy," *Art Journal*, 73:3, January 2015. 89–91
- 2014 Pedagogy Group. "Listening, Thinking, and Acting Together." *Rethinking Marxism: A Journal of Economics, Culture, and Society*, 26:3, 414–426. 2014.
- "Artists Report Back." BFAMFAPhD.com. 2014.
- "Artists For an Affordable New York." NYCTBD.com. 2014.
- "Place-Based Mutual Aid." *Valuing Labor*. Ed. Shannon Jackson. 2014.
- 2013 "Caroline Woolard, Pascale Gatzen, Susan Jahoda and Cheyenna Weber, A Life of Beauty Needs No Market Place," *Girls Like Us*, Issue 4, Spring/Summer 2013. 76–82.
- "The Pedagogy Group," *Transmission: Labour, Work, Action*, Volume 4, December 2013. 103–111. "Undoing Uncompensation." *Open Engagement*. 2013.
- "Solidarity Art Worlds." *The Brooklyn Rail*. Spring 2013.
- "Extra-Institutional Education." CUNY Graduate Center, Ed. Michael Mandiberg. 2013.
- 2012 "Solidarity Economies." *Girls Like Us*. 2012.
- Sicker, Erin. "Alternative Art Economies: A Primer." *Rethinking Marxism: A Journal of Economics, Culture and Society* (24:2). 2012.
- "A Proposal for Free/Libre/Open Art." October. Cambridge: MIT Press, 2012.
- "A Proposal for Free/Libre/Open Art." *Is This Free?* Ed. Marco Antonini. NY: NURTUREart, 2012.

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SELECTED JURIED PAPERS AND CONFERENCE PRESENTATIONS

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- 2018 "Study Collaboration," College Art Association Annual Conference, Los Angeles, CA.
- 2017 "Ways of Being," Susan Jahoda and Caroline Woolard, Robert M. Minkoff Foundation Academic Symposium at UrbanGlass.

- 2016 “BFAMFAPhD,” College Art Association Annual Conference, Washington, DC.
- 2015 “Solidarity Art Economies,” College Art Association Annual Conference, New York, NY
- 2014 “Solidarity Economies,” Digital Labor Conference, New York, NY.
- 2013 “Case Study: OurGoods.org,” National Innovation Summit for Arts and Culture, Denver, CO.  
 “Technologies of Collaboration,” chaired by Amelia Winger-Bearskin, College Art Association Annual Conference, New York, NY.
- 2012 “Resist, Reclaim, Create,” International Symposium on Electronic Art, Albuquerque, NM.
- 2010 “Situated Learning,” chaired by Hope Ginsburg, College Art Association Annual Conference, Virginia Commonwealth, VA.

## SELECTED LECTURES

- 2017 Liturgist, **Judson Church**, New York, NY.  
 Presenter, **Arts Learning Symposium**, Bennington, VT.  
 Visiting Artists Lecture, **Metropolitan Museum of Art**, New York, NY.  
 Visiting Artists Lecture, **Metropolitan Museum of Art**, New York, NY.  
 Visiting Artists Lecture, **Mildred’s Lane**, Beach Lake, PA.  
 Visiting Artists Lecture, **Google Design**, Mountain View, CA.  
 Visiting Artists Lecture, **Eyebeam**, Brooklyn, NY.  
 Visiting Artists Lecture, **RISD**, Providence, RI.  
 Visiting Artists Lecture, **NEWINC**, New York, NY.  
 Visiting Artists Lecture, **New York Studio Residency Program**, New York, NY.  
 Visiting Artists Lecture, **Visible Futures Lab, SVA**, New York, NY.  
 Guest Speaker, **NYU’s Interactive Digital Media Program**, Brooklyn, NY.  
 Visiting Artists Lecture, **Williams College**, Williamstown, MA.  
 Visiting Artists Lecture, **Lower Manhattan Cultural Council (LMCC)**, New York, NY.  
 Visiting Artists Lecture, **New York Studio Residency Program**, New York, NY.  
 Visiting Artists Lecture, **Visible Futures Lab, SVA**, New York, NY.  
 Guest Speaker, **Studio for the Future of Arts and Culture**, Bennington, VT.  
 Visiting Artists Lecture, **MassArt**, Boston, MA.  
 Visiting Artists Lecture, **Boston University, MFA Fine Arts**, Boston, MA.  
 Presenter, **Arts Business Initiative (ABI)**, New York, NY.  
 Visiting Artists Lecture, **Williams College**, Williamstown, MA.
- 2016 Keynote, **National Endowment for the Arts 50th Anniversary Celebration**, Washington, DC.  
 Visiting Artists Lecture, **Boston University, MFA Fine Arts**, Boston, MA.  
 Visiting Artists Lecture, **Syracuse University**, Syracuse, NY.  
 Guest Speaker, **New York University**, New York, NY.  
 Visiting Artists Lecture, **Contemporary Art Museum Directors (CAMD)**, Ridgefield, CT.  
 Visiting Artists Lecture, **University of Hartford**, Hartford, CT.  
 Visiting Artists Lecture, **Cornell University**, Ithaca, NY.  
 Visiting Artists Lecture, **Akademie Schloss Solitude**, Stuttgart, Germany.  
 Visiting Artists Lecture, **Bauhaus Universität**, Weimar, Germany.  
 Presenter, **Platform Cooperative**, NY, NY.  
 Visiting Artists Lecture, **Oxbow School**, Napa, CA.  
 Visiting Artists Lecture and Workshop, **Cornell University**, Ithaca, NY.  
 Keynote, **National Endowment for the Arts**, Washington, DC.  
 Visiting Artists Lecture, **University of the Arts**, Philadelphia, PA.  
 Visiting Artists Lecture, **Minneapolis College of Art and Design**, Minneapolis, MN.

- 2015
- Keynote, Charge Series, **Art League Houston**, Houston, TX.  
 Visiting Artists Lecture, **Hampshire College**, Amherst, MA.  
 Visiting Artists Lecture, **Oxbow School of Art**, Napa Valley, CA.  
 “Land Access,” Provocateur Series, Urban Ecologies, **The New School**, New York, NY.  
 Artists Lecture, **Pioneer Works**, New York, NY.  
 Visiting Artists Lecture, **Hunter College**, New York, NY  
 Visiting Artists Lecture, **Barnard College**, New York, NY.  
 Visiting Artists Lecture, **University of Wisconsin**, Madison, WI.  
 Visiting Artists Lecture, **RISD Museum**, Providence, RI.  
 Visiting Artists Lecture, **Queens College**, New York, NY.  
 Visiting Artists Lecture, **Visiting Artists Series**, School of Visual Arts, New York, NY.  
 Visiting Artists Lecture, **Alfred University**, Artist in Residence, Alfred, NY.  
 Visiting Artists Lecture, Visiting Artist Series, **Montclair State University**, Montclair, NJ.  
 Visiting Artists Lecture, The Art, Activism, and Technology Series, **U. California, Berkeley**, Berkeley, CA.  
 Visiting Artists Lecture, **Grand Valley State University**, Grand Rapids, MI.  
 Visiting Artists Lecture, **University of Illinois at Chicago**, Chicago, IL.  
 Civic Presentation, **Municipal Art Society Summit**, New York, NY.  
 Visiting Artists Lecture, **Queens Museum**, Youth Program, New York, NY.  
 Visiting Artists Lecture, **University of Wisconsin–Madison**, Madison, WI.  
 “The Death of the Arts and Humanities, Erroneously Foretold,” **Mildred’s Lane**, Honesdale, PA.  
 BFAMFAPhD, Artist as Debtor, **Cooper Union**, New York, NY.  
 Visiting Artists Lecture, Free Speech Series, **University of California, Berkeley**, Berkeley, CA.
- 2014
- “10 Big Ideas for Urban Entrepreneurship,” **Municipal Art Society**, New York, NY.  
 Visiting Artists Lecture, **Smart Museum**, Chicago, IL.  
 Keynote Speaker, “Creative Enterprise,” **34th Annual Schumacher Center Annual Lecture**. New York, NY.  
 “Living Labor,” with Milena Hoegsberg, **Vera List Center for Art & Politics**, New York, NY.  
 Visiting Artists Lecture, **SUNY Purchase**, Purchase, NY.  
 “City as Site,” Visiting Artists Lecture, **The School of Visual Arts**, New York, NY.  
 Performer, “New Economic Policy,” **A.I.R., Queens Museum**, New York, NY.  
 Visiting Artists Lecture, hosted by **Visual Arts Nova Scotia**, Lunenburg, NS, Canada.  
 Visiting Artists Lecture, **New Inc, New Museum**, New York, NY.  
 Visiting Artists Lecture, **New York Studio Residency Program**, New York, NY.  
 Visiting Artists Lecture, **Royal Danish Academy of Fine Arts**, Visiting Artist, Copenhagen, Denmark.  
 Visiting Artists Lecture, **Hartford Art School**, Hartford, CT.  
 Visiting Artists Lecture, **University of Maine**, Orono, ME.  
 Visiting Artists Lecture, **Nova Scotia College of Art and Design**, New York, NY.  
 Visiting Artists Lecture, **Rhode Island School of Design**, Providence, RI.  
 Visiting Artists Lecture, **School of Visual Art Design Criticism MFA**, New York, NY.  
 Visiting Artists Lecture, **Cooper Union**, New York, NY.  
 Visiting Artists Lecture, **College of New Jersey**, NJ.  
 Sharing Economy Talk, “Working Between Design and Art,” **Farm House Los Angeles**, Hollywood, CA  
 Visiting Artists Lecture, **Maryland Institute College of Art**, Baltimore, MD.  
 Visiting Artists Lecture, **Bennington College**, Bennington, VT.
- 2013

- Visiting Artists Lecture, "This is Not a Journey to Someplace Else," Artist Lecture, **SUNY Purchase, NY**
- Visiting Artists Lecture, "Making and Manifesting," Visible Futures Lab, **School of Visual Arts**.
- Visiting Artists Lecture, **Mildred's Lane**, Honesdale, PA.
- Visiting Artists Lecture, **Brown University**, Providence, RI.
- Visiting Artists Lecture, **Hartford University**, Hartford, CT.
- Visiting Artists Lecture, "Work, Money, and Love," **Rhode Island School of Design**, Providence, RI.
- Visiting Artists Lecture, "What Is a Stranger?," **International Center for Photography**, New York, NY.
- Visiting Artists Lecture, "On Social Practice," **Tyler School of Art** Alternative Economies, Philadelphia, PA.
- 2012 Visiting Artists Lecture, "Added Value," **College of New Jersey**, NJ.
- "Best Practices in Community Engagement," **Rockefeller Foundation**, New York, NY.
- Visiting Artists Lecture, presentation for the Trustee Committee on Education, **MoMA**, New York, NY.
- "The Future of the City," **TEDx**, New York, NY.
- "Artist-Organized Resource Sharing," Keynote for **Netherlands Fringe Festival**, Amsterdam, NL.
- Visiting Artists Lecture, "Art and Social Practice," Lecture Series, **Portland State University**, Portland, OR.
- Visiting Artists Lecture, "Solidarity Economies," **SUNY Purchase**, Purchase, NY.
- Visiting Artists Lecture, "Informal Economies in Anthropology," **SUNY Albany**, Albany, NY.
- Visiting Artists Lecture, "Solidarity Economies," **Hartford Art School**, Hartford, CT.
- Visiting Artists Lecture, "Civic Media and Tactical Design," **School of Visual Art**, New York, NY.
- Visiting Artists Lecture, "Solidarity Art Economies," **Pratt**, New York, NY.
- Visiting Artists Lecture, "Not an Alternative," Center for Civic Media, **MIT**, Cambridge, MA.
- "Innovative Strategies in Arts Leadership," **Gibney Dance Center**, New York, NY.
- Visiting Artists Lecture, "Cooperative Ventures for the Art and Business," **Sotheby's**, New York, NY.
- 2011 Visiting Artists Lecture, "Retail 21st Century," **Mildred's Lane**, Honesdale, PA.
- Visiting Artists Lecture, "Creative Economics," **California College of Art**, Oakland, CA.
- "The Evolution Will Be Social," **Contact Conference**, New York, NY.
- Visiting Artists Lecture, "Interaction Design," MFA Lecture Series, **School of Visual Arts**, New York, NY.
- 2010 "Retail21stCentury," **Mildred's Lane**, Honesdale, PA.
- "Collaborative Consumption," **Parsons the New School for Design**, New York, NY.
- "Plausible Art Worlds," **BaseKamp**, Philadelphia, PA.

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 SELECTED PANELS
 

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- 2017 "Artist as Activist", SVA, 2017, New York, NY. "Collaboration," **Cooper Union**, New York, NY. "United, States, America: Three Problematic Concepts", **SAIC**, Chicago, IL. "VOLTA," **ArtNet**, New York, NY.
- "Professional Practice Lecture Series," **NYAA**, New York, NY.
- 2016 "Arts Education as Cultural Capital", **The 8th Floor**, New York, NY.
- "Ethnography Dialogues," (GIDEST) at **Parsons/The New School**, New York, NY.
- "Building a Creative Commonwealth," **Center for Architecture**, New York, NY.

- 2015
- “*Beyond Critique*,” Teachers College, **Columbia University**, New York, NY.  
 “Building a Platform Cooperative,” **The New School**, New York, NY.  
 “Flipping the Script,” **Neuehouse**, New York, NY.  
 “*Artist as Cultural Producer*,” **New York Academy of Art**, New York, NY.  
 “*The City We Want*,” **MAS Summit**, New York, NY.  
 “*Situation: Art School*,” **Pratt**, New York, NY.  
 “*Launch for Erick Lyle’s book*,” **Bluestockings**, New York, NY.  
 “*Thinking Beyond the Boss*,” **Civic Hall**, New York, NY.  
 “*Feminist Arts Economies*,” **Professional Organization for Women in the Arts**,  
 New York, NY.  
 “*Solidarity Art Economies*,” **The Sunview**, New York, NY.  
 “*Artists for Affordable Space*,” **Hunter Harlem Gallery**, New York, NY.  
 “*About Inequality*,” **Old Stone House**, New York, NY.  
 “Extra-Institutional Education,” **CUNY Graduate Center**, New York, NY.
- 2014
- “Solidarity Art Economies,” **Art and Democracy** discussion, curated by Caron Atlas,  
 New York, NY.  
 “*Artist As Activist*,” **The Judson Church**, curated by The AV Center, New York, NY.  
 “*The Sharing Economy*,” with Lisa Gansky at **Social Media Week**, New York, NY.  
 “*The Social Life of Artistic Property*,” reading, **CUE Foundation**, New York, NY.  
 “*Creating Sustainable Arts Organizations*,” moderator, **the Museum of Art and  
 Design**, New York, NY.  
 “*Talking Transitions, (Re)creating a Cultural Capital for All New Yorkers*,” with  
 Paul Ramirez Jonas.  
 “*Take Back the Land*,” with 596 Acres and Yates McKee, **StudioX**, New York, NY.
- 2013
- “*Organizing Artistic Spaces for Radical Pedagogy*,” **CUNY Graduate Center**, New York,  
 NY.  
 “*Critical Exchange*,” with Ted Purves and Shane Aslan Selzer, **MoMA**, New York, NY.  
 “*The Power of Misrecognition*,” **Artists Institute, Lower Manhattan Cultural  
 Council**, New York, NY.  
 “*How Much Do I Owe You?*,” with Manon Sloane, **No Longer Empty**, New York, NY.  
 “*General Theory of Last Night: A Constructed Panel Discussion*,” **College Art  
 Association**.  
 “*Our Land, Our Goods, Our Time*,” **The Mesh Conference**, San Francisco, CA.  
 “*Monetization and Value*,” moderated by Steve Sacks, **Eyebeam: Art and Technology  
 Center**, NY.
- 2012
- “*The Kitchen: Fix it Yourself*,” organized by the **Whitney ISP curatorial fellows**, New  
 York, NY.  
 “*Structures of Exchange in Recent Art*,” organized by Ted Purves, **The New School**, New York, NY.
- 2011
- “*Alternative Art Worlds*,” **CUE Foundation**, New York, NY.  
 “*Solidarity Economics*,” **Pace University**, New York, NY.  
 “*Trade School*,” Ignite Conference, **The Smithsonian**, Washington, D.C.
- 2010
- “*DIYU*,” Maker Faire, **New York Hall of Science**, New York, NY.  
 “*Contemporary Art in the Age of the Spectacle*,” **MoMA Audience Experiments**,  
 New York, NY.  
 “*Opening the Field*,” **Walker Art Center**, Minneapolis, MN.

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 SELECTED COMMENTARY ON MY WORK IN BOOKS
 

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- 2017
- Leigh Claire La Berge, *Wages Against Artwork*, Durham: Duke University Press, forthcoming.

- 2016 Yates McKee, *Strike Art: Contemporary Art and the Post-Occupy Condition*, London and New York: Verso Books, 2016.
- 2014 Shane Aslan-Selzerand and Ted Purves, *What We Want Is Free*, Second Ed. NY: State University of New York Press, 2014.
- 2011 Shane Aslan-Selzerand and Ted Purves, *What We Want Is Free*, NY: State University of New York Press, 2011.
- Pablo Helguera, *Education for Socially Engaged Art*, NY: Jorge Pinto Books, Inc., 2011.
- Amber Hickey (Ed.), *A Guidebook of Alternative Nows*, NY: The Journal of Aesthetics and Protest, 2011.
- Herb Tam, *Alternative Histories*, Cambridge: MIT Press, 2011.
- 2010 Rachel Botsman, *What's Mine Is Yours: The Rise of Collaborative Consumption*, NY: Harper Business, 2010.
- Temporary Services, *Art Work: A National Conversation About Art, Labor, and Economics*, Chicago: Half Letter Press, 2010.
- Nato Thompson, *Contractions of Time: On Social Practice from a Temporal Perspective*, NY: e-flux, 2010.
- 2009 Douglas Rushkoff, *Life, Inc.* NY: Random House, 2009.

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SELECTED COMMENTARY ON MY WORK IN VIDEO AND RADIO PROGRAMS

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- 2017 **PBS/Art21**: <https://art21.org/watch/new-york-close-up/caroline-woolards-floating-possibility/>
- 2016 **Upstream, UK**: <https://www.upstreampodcast.org/solidarityeconomy>
- 2015 **PBS/Art21**: <http://www.art21.org/newyorkcloseup/films/caroline-woolard-flips-the-real-estate-script>
- 2014 Satinsky, Abigail. "Who Pays Artists?", **Bad at Sports**, October 24, 2014. Web. <http://badatsports.com/2014/who-pays-artists/>
- 2013 **StudioX**: <http://dsgnagnc.com/designing-the-commons/>  
**MoMA**: <http://www.moma.org/explore/multimedia/videos/251/1212>  
**MoMA**: <http://www.youtube.com/watch?v=RyRf-zntk24&feature=youtu.be>
- 2012 Trade School, **Collaborative Cities**: <http://collaborative-cities.com/>
- 2011 OurGoods, **Solidarity Economy NYC**: <http://solidaritynyc.org/#/videos/ourgoods-barter-network>  
 OurGoods, Arts Forward, **EmC Arts**: <http://vimeo.com/78654422>  
**Amplify Brooklyn**, DESIS Lab: <http://vimeo.com/32604211>
- 2010 Brigid Bergin, "Will Teach for Goods," **WNYC**.

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COMMENTARY ON MY WORK IN JOURNALS, MAGAZINES, AND NEWSPAPERS

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- 2018 Thyrsa Goodeve, "Caroline Woolard," **Brooklyn Rail**, 2018.
- 2016 Cathy Lebowitz, "Wound: Mending Time and Attention", **Art in America**, October 2016.  
 Wendy Vogel, "Wound: Mending Time and Attention", **Artforum**, October 2016.  
 Martha Schwendener, "Wound, Mending Time and Attention", **New York Times**, October 2016.
- 2015 John Haskell, "Caroline Woolard," **BOMB Magazine**, 2015.  
 Yates McKee, "Art After Occupy," **Waging Non-Violence**, 2015.  
 Leigh Claire LaBerge, "Wages Against Artwork: The Social Practice of Decommodification," **South Atlantic Quarterly**, special issue, "Entrepreneurship" eds. Imre Szeman and Dan Harvey, 2015.



2014

- “When Women Fought Nukes with Anarchy and Won,” **Hyperallergic**, February 2015.
- Christopher Howard, “Interview with the Strategic National Arts Alumni Project,”  
**College Art Association**, February 10 2015.
- William Powhida, “Why Do we Expect Artists to Work for Free? Here is How We Can Change the System,” **Creative Time Reports**, December 2 2014.
- Noah Berlatsky, “What Can You Really Do With a Degree in the Arts?” **The Atlantic**, November 6 2014.
- John, Guida, “If David Byrne Does Not Care About Contemporary Art, Should We?” **New York Times**, October 29 2014.
- Poetics of Here**, “The BFAMFAPHD Project,” November 13 2014.
- Leah Falk, “Caution: Artists At Work,” **The Billfold**, November 13, 2014.
- Ann Brown, “New Study: Most Artists Who Earn a Living from Their Craft Are White,”  
**Madam Noire**, November 10, 2014.
- Chris Marblo, “Art school and the (non)-working artist,” **Times Union**, Albany, October 30, 2014.
- Zak Cheney-Rice, “78% of America’s Professional Artists Have One Striking Thing in Common,” **Identities.Mac** October 27 2014.
- Anya Ulinich, “Crossing Brooklyn Scratches the Surface of Hyperlocal Potential in Hippest Borough,” **Jewish Daily Forward**, October 28, 2014.
- “Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?” **New York Theater**, October 27, 2014.
- Eileen Kinsella, “Study Says Most Artists Who Make A Living Are White,” **Artnet News**, Thursday October 23. 2014.
- Sanja Lazic, “All White?” **Whitewalls: Urban and Contemporary Art Resource**, Chicago, October 2015.
- Lifeboxset, “¿Si estudias arte te vas a morir de hambre? La respuesta NO te va a sorprender,” **Lifeboxset**, October 22.
- Matthew Newton, “Art School Blues,” **Carnegie Museum of Art (CMOA) Blog**, October 21, 2014.
- Katherine Brooks, “Most Artists Who Make A Living From Their Work Are White, Research Says,” **The Huffington Post**, October 24 2014.
- LK Cultura, “Fare la vita da artista: Una ricerca statunitense racconta quelli che ce la fanno a mantenersi con l’arte,” **Linkiesta**, 23/10/2014.
- Whitney Kimball, “Dueling Reports: Is the Post-Art School Job Crisis Bullshit?” **ArtFCity**, October 22 2014.
- Roberto A. Ferdman, “If you’re lucky enough to earn a living from your art, you’re probably white,” **The Washington Post**, October 21 2014.
- Scott Timberg, “How Artists Do (and Don’t) Make a Living,” **Culture Crash**, October 21,
- Peter Schjeldahl, “Local Heroes: The Brooklyn Museum surveys recent art from the borough,” **The New Yorker**, October 20.
- Alexis Clements, “Indicting Higher Education in the Arts and Beyond,” **Hyperallergic**, October 20, 2014, also published in **Art News, Hong Kong Arts Administrators Association**, October 21 2014. and **Walker Art Center**.
- Xeni Jardin, “It’s all but impossible to earn a living as a working artist, a new report says,” **boingboing**, October 20 2014.
- Jed Lipinski, “Only 1 in 10 art school grads actually become working artists, report says,” **The Times Picayune**, October 20 2014.
- Omaha Sun Times**, “Most Artists Who Make A Living From Their Work Are White, Research Says,” October 20 2014.

- Michael Rushton, "What do college students in the arts do after graduation? (updated)," **An Arts Journal Blog**, October 20 2014.
- Roberta Smith, "Many Hands in Creative Frenzy: 'NYC Makers: The MAD Biennial' Has About 100 Contributors," **The New York Times, Art Review**, July 3 2014.
- Jillian Steinhauer, "Report Finds NYC's Art World 200% Whiter Than Its Population," **Hyperallergic**, June 30 2014.
- Zoë Lescaze, "14 New Art-History Books to Change Your Mind," **Artnews**, 6/24/14.
- Caroline Woolard, "NYC TBD: An Artist-Led Land Trust," **Temporary Art Review**, June 11 2014.
- Nate Cohan, "Reframing the Debt Debate with BFAMFAPHD," **Art in America**, February 12, 2014.
- "Artists Report Back: What Is a Work of Art in the Age of \$120,000 Art Degrees?" **Gnome Magazine, October, 2014**.
- "Artists Report Back," The Reading List – Bringing It Back Edition: **Art Resources Project**, October 17, 2014.
- "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" **Museum Trends**, December 23, 2014.
- "Artists Report Back: What is a Work of Art in The Age of \$120,000 Art Degrees?" **The Hyperarchival Parallax**, November 2, 2014.
- Ann Brown, "New Study: Most Artists Who Earn a Living from Their Craft Are White," **Madam Noire**, November 10, 2014.
- "Indicting Higher Education in the Arts and Beyond," **CAA [College Arts Association] News**, November 5, 2014.
- Sydney Skybetter, "When Artists Expect to Earn a Living," **Skybetter Business Bureau**, December 17, 2014.
- "Todo sea por amor al arte. ¿Si estudias arte te vas a morir de hambre? La respuesta NO te va a sorprender," **LifeBoxset**, October 22, 2014.
- 2013 Craig Redman, "The Wired Smart List 2013," **Wired [UK]**, December 13, 2013.
- Jillian Steinhauer, "Where the Money Is," **Brooklyn Quarterly**, November 2013.
- Randy Kennedy, "Social Practice Art is Intended to Nurture," **The New York Times**, May 20, 2013.
- 2012 Tal Beery, "Barter-Based School Goes Global," **Shareable**, May 22, 2012.
- Laura Flanders, "An Economy We Want," **The Nation**, March 21, 2012.
- Ben Valentine, "Alternative Economies: A Conversation with Caroline Woolard," **Hyperallergic**, May 4, 2012.
- 2011 Nana Asfour, "Trade School," **The New Yorker**, May 2011.
- V. L. Hendrickson, "The Class System Is Cashless," **The Wall Street Journal**, February 5, 2011.
- Anya Kamenetz, "The Giving Economy: Caroline Woolard," **Fast Company**, February 22, 2011.
- 2010 Emily Rueb, "A Trade School Where Ideas are Currency," **The New York Times**, February 23, 2010.
- Jenny Jaskey, "Interview with Caroline Woolard of OurGoods," **Rhizome**, January 20, 2010.

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 GRANTS / AWARDS
 

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- 2018 **Herb Alpert Award in the Arts in Visual Art**, Award Finalist, (\$75,000) Valencia, CA.  
**Hartford Art School Faculty Senate Scholarly Work Coffin Grant**, (\$3,000)  
 Hartford, CT.

	<b>Hartford Art School Endowment Faculty Development Fund</b> , (\$2,500) Hartford, CT.
	<b>2017 Shouting Distance Social Practice Commission</b> , (\$20,000) Cincinnati, Ohio.
	<b>Artist Business Incubator Grantee, New York Foundation for the Arts</b> , (\$25,000) New York, NY.
	<b>Visible Futures Lab</b> , Grantee, (\$2,000) New York, NY.
	<b>2016 Cornell Council on the Arts</b> , Biennial Artist, (\$20,000) Ithaca, NY.
	<b>Antipode Scholar-Activist Project Award</b> , Re-Drawing the Economy, International.
	<b>Grand Central Art Center, Art Unrestricted Grant</b> , (\$5,000) Santa Ana, CA.
	<b>Digital Communities Award</b> , Prix Arts Electronica.
2015	<b>ArtNet: Top 20 Female Artists.</b> <b>100 Women of Peer to Peer Foundation.</b> <b>Massachusetts Society of Professors Union Research Fund</b> , U.Mass., Amherst.
	<b>Theo Westenberger Estate Fund</b> , (\$5,000) New York, NY.
	<b>RSF Social Finance</b> , Seed Fund, (\$1,500) San Francisco, CA.
2014	<b>Eyebeam: Art and Technology</b> , Fellow, (\$30,000) New York, NY.
2013	<b>Wired Magazine: Smart List.</b> <b>Rockefeller Cultural Innovation Fund</b> , Grantee, (\$100,000) New York, NY.
2011	<b>National Endowment for the Arts</b> , Grantee, (\$30,000). <b>Lower Manhattan Cultural Council</b> , Grantee, (\$10,000) New York, NY.
	<b>Rockefeller Cultural Innovation Fund</b> , Grantee, (\$100,000) New York, NY.
2010	<b>The Field, ERPA</b> , Grantee, (\$25,000) New York, NY. <b>Rockefeller Cultural Innovation Fund</b> , finalist, New York, NY. 2009 The Field, ERPA Grantee, (\$10,000) New York, NY.
	<b>Leon Levy Foundation</b> , Fellow, (\$5,000) New York, NY.
	<b>Sculpture Center Finalist</b> , New York, NY.
2007	<b>Elliot Lash Award for Excellence in Sculpture</b> , (\$2,000) New York, NY.

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#### SERVICE ON BOARDS OF DIRECTORS

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2018–2021	<b>The Oxbow School</b> , Napa, CA. (pending confirmation of Board)
2017–present	<b>Emerging Leaders of New York Arts (ELNYA), Advisory Board</b> , New York, NY.
2016–2017	<b>Robin Hood Investment Cooperative</b> , international.
2013–present	<b>Schumacher Center for a New Economics</b> , Great Barrington, MA.

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#### MEMBERSHIPS AND SERVICE ON ADVISORY BOARDS

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2016–present	<b>The Association for Contemplative Mind in Higher Education</b> , member, international <b>College Art Association</b> , member, national.
2015–2017	<b>Media for Social Movements Committee, The Laura Flanders Show / GRITtv</b> , New York, NY. <b>Community Economies Research Network (CERN)</b> , international.

2014–2016 **Advisory Committee, The Working World, cooperative financial services platform,**  
New York, NY.  
**Center for Urban Business Entrepreneurship, Municipal Art Society,**  
New York, NY.

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MEMBERSHIP AND SERVICE TO COMMUNITY-LED INITIATIVES \*

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2015–2017 **Interfaith Community Arts Minister, Judson Church,**  
New York, NY.  
**Artist Allies Committee, Naturally Occurring Cultural Districts,**  
New York.  
**Pro Bono Designer, East Harlem / El Barrio Community Land Trust,**  
New York, NY.

2013–2014 **Mentor, New York Arts Practicum,**  
New York, NY.

2010–2013 **Pro Bono Creative Director and Producer, SolidarityNYC.org**  
New York, NY.

\*see: SELECTED CURATED EDUCATIONAL PROGRAMS on page 3 and MULTI-YEAR INTERDISCIPLINARY RESEARCH PROJECTS on page 4 for more social justice, community partnerships, and service learning.

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REFERENCES

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**Angie Kim**

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**Sanjit Sethi**

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 Director, Graphic Design MFA Program, Maryland Institute College of Art  
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 Schumacher Center for a New Economics  
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**Stephen Thomas**

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 707-255-6000

**Tom Finkelpearl**

Commissioner, New York City Department of Cultural Affairs  
 tfinkelpearl@culture.nyc.gov  
 7185929700 x 241 (work) / 212-3445425 (home) / 917-992-0397 (cell)  
 NOTE: Please schedule the call through Angela Kingham,  
 akingham@culture.nyc.gov  
 212-513-9318